

Record Number of Romanian World Premieres at Transilvania IFF 2021

Romanian Cinema is the star of the **20th edition** of the **Transilvania International Film Festival** (July 23-August 1, Cluj-Napoca). Committed more than ever to its mission to promote and support Romanian cinema, the festival includes in this year's program an impressive selection of 45 Romanian productions — 32 features and 13 shorts. 13 feature films will have their World Premiere in the festival, mostly directed by newcomers ready to be discovered by the audience, as well as the film industry. The overall selection of the 20th edition comprises more than 170 titles.

The three films representing Romania in Cannes will all have their national premiere at Transilvania IFF. Included in the Quinzaine des Réalisateurs, Radu Munteanu's **Întregalde** tells the thrilling and captivating story about the limits of generosity. And the two shorts, Andreea Borțun's **When Night Meets Dawn** and Andrei Epure's **Intercom 15 / Interfon 15**, selected in the Quinzaine des Réalisateurs and the Semaine de la Critique, respectively, are among the 11 titles competing for the best Romanian short at Transilvania IFF.

The Romanian Days Competition includes 12 titles directed by young filmmakers, two of which, **Poppy Field/ Câmp de maci** by Eugen Jebeleanu, a queer drama about a conflicted member of the police force, and **Unidentified/ Neidentificat**, a thriller about an unsolved crime and an obsessed cop by Bogdan George Apetri are also in the international competition for the Transilvania Trophy. Candidates for best Romanian feature this year include: Ruxandra Ghițescu's debut **Otto the Barbarian/ Otto Barbarul**, about a teenage punk trying to deal with the suicide of his girlfriend, Daniel Sandu's **The Father Who Moves Mountains / Tata mută munții** (Shanghai 2021), an arresting story of a retired Intelligence officer in his 50s, who finds out that his son went missing in the mountains, Andrei Huțuleac's debut **#dogpoopgirl** (Best Film at Moscow 2021), a tragicomedy inspired by a real incident, but also four documentaries like Andrei Dăscălescu's **Holy Father** (Sarajevo 2020) and Andra Tarara's personal and moving **Us Against Us / Noi împotriva noastră** (Jihlava 2020), about her father diagnosed with schizophrenia.

The Romanian film selection features no less than 13 world premieres, including Octavian Strunilă's **Perfect Strangers / Complet necunoscuți**, a Romanian remake of the Italian comedy **Perfetti sconosciuti**; Dan Dinu and Cosmin Dumitrache's **Wild Romania/ România sălbatică**, an impressive nature documentary project made over eight years; Oana Giurgiu's documentary **Occasional Spies/ Spioni de ocazie**, a lesser known story from the Second World War about ordinary people recruited by British Intelligence and sent on a mission in German-occupied Eastern Europe, as well as the pilot for the new HBO Romanian series **Ruux**, a contemporary relationship drama focusing on the young generation leaving Romania, directed by Iulia Rugină and, finally, **Night Patrol/ Rondul de noapte**, the new film from veteran director Iosif Demian, honored at Transilvania IFF in the 3x3 section.

Romanian Days will also feature films from celebrated directors who have already been presented or awarded in major festivals: Radu Jude's ***Bad Luck Banging or Loony Porn / Babardeală cu bucluc sau porno balamuc*** (Golden Bear at the 2021 Berlinale), Andrei Gruzniczki's ***No Rest for the Old Lady / După 40 de zile*** (Moscow 2021), and Marian Crișan's ***Berliner*** (Moscow 2020). Like every year, TIFF audiences will have the opportunity to meet Romanian filmmakers not only after screenings but also during TIFF Talks and InspiraTIFF events.

Also, Closed Screenings for the film industry professionals will offer the opportunity to discover Romanian films that are currently in post-production and will be launched in 2022.

Romanian Days

Feature Length Films

#dogpoopgirl (dir. Andrei Huțuleac)

Bad Luck Banging or Loony Porn / Babardeală cu bucluc sau porno balamuc (dir. Radu Jude)

Berliner (dir. Marian Crișan)

Kids Rock / Blană Bombă (dir. Claudiu Mitcu) – *world premiere*

The Wind Seeker / Căutătorul de vânt (dir. Mihai Sofronea) – *world premiere*

Poppy Field / Câmp de maci (dir. Eugen Jebeleanu)

No Rest for the Old Lady / După 40 de zile (dir. Andrei Gruzniczki)

The Border of Death / Granița morții (dir. Cătălin Apostol)

Holy Father (dir. Andrei Dăscălescu)

The Things We Hide in Silence / În mijlocul meu, vocea (dir. Andra Hera) - *world premiere*

Întregalde (dir. Radu Muntean)

Mia Misses Her Revenge / Mia își ratează răzbunarea (dir. Bogdan Theodor Olteanu)

Unidentified / Neidentificat (dir. Bogdan George Apetri)

Us Agasint Us / Noi împotriva noastră (dir. Andra Tarara)

The Man and His Shadow / Omul cu umbra (dir. Dragoș Hanciu) - *world premiere*

Otto the Barbarian / Otto Barbarul (dir. Ruxandra Ghițescu)

Scara / Scara (dir. Vlad Păunescu) - *world premiere*

Occasional Spies / Spioni de ocazie (dir. Oana Giurgiu) - *world premiere*

The Father Who Moves Mountains / Tata mută munții (dir. Daniel Sandu)

Toni & Friends / Toni și prietenii săi (dir. Ion Indolean)

Shorts

31 hours / 31 de ore (dir. Claudiu Mitcu)

Like Mother Used to Sing / Carmen de bezea (dir. Denisse Conn Tubacu)

Cradle / Cântec de leagăn (dir. Paul Mureșan)
Still / Doi fără (dir. Miruna Minculescu)
I am Dorin / Eu sunt Dorin (dir. Valeriu Andriuță)
Intercom 15 / Interfon 15 (dir. Andrei Epure)
Together / Împreună (dir. Alma Buhagiar)
In the Name of the Father / În numele Tatălui (dir. Vladimir Dembinski)
The Mouse B / Șoarecele B (dir. Ioachim Stroe)
No Singing After 8 / Trecut de ora 8 (dir. Alex Pintică)
When Night Meets Dawn (dir. Andreea Borțun)

Romanian films in other sections

Rainbow Bubbles / Baloane de curcubeu (dir. Iosif Demian) - 3x3
Blid (dir. Răzvan Sima) - Film Food
Ma'am Chriritza / Cucoana Chirița (dir. Mircea Drăgan) - *Special screening*
Perfect Strangers / Complet necunoscuți (dir. Octavian Strunilă) - *Unirii Square, world premiere*
The Wishing Tree: Childhood Memories / Copacul dorințelor: Amintiri din copilărie (dir. Andrei Huțuleac) - *Special screening, world premiere*
E pericoloso sporgersi (dir. Nae Caranfil) - *Special screening*
Our Eve / Eva noastră (dir. Ana Gurdiș) - *What's up, doc?, world premiere*
A Girl's Tear / O lacrimă de fată (dir. Iosif Demian) - 3x3
Wild Romania / România sălbatică (dir. Dan Dinu, Cosmin Dumitrache) - *Unirii Square, world premiere*
Night Patrol (dir. Iosif Demian) - 3x3, *world premiere*
Ruxx (dir. Iulia Rugină) – *Serial Dealer, world premiere*
The Stage / Scena (dir. Cristian Pleș) - *EducaTIFF*
The Sentries of the Delta / Străjerii Deltei (dir. Liviu Marghidan) – *EducaTIFF, world premiere*
Swamp City (dir. Bogdan Pușlenghea, Ovidiu Zimcea) - *What's up, doc?, world premiere*

The **Transilvania International Film Festival** is organized by the Romanian Film Promotion Association and the Transilvania Film Festival Association. The 20th edition of the festival will take place between July 23-August 1 in full compliance with the necessary public health safety measures.

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