

NOVEMBER 29 – DECEMBER 3, 2013

film
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Romanian Film Initiative

MAKING WAVES

NEW
ROMANIAN
CINEMA



MAKING WAVES: New Romanian Cinema is co-presented by the Film Society of Lincoln Center and the Romanian Film Initiative, in partnership with the Jacob Burns Film Center and Transilvania International Film Festival.

Launched in 2006 at the initiative of Corina Şuteu, MAKING WAVES has become a fixture in New York City's cultural scene. The festival offers every year the best selection of contemporary Romanian filmmaking, and introduces American audiences to films and filmmakers who laid the ground for the new Romanian cinema.

For the second consecutive year, MAKING WAVES is now a fully independent festival of Romanian contemporary cinema and culture, made possible solely through the support of private funders and individual donations, including a large number of Romanian artists who believe that audiences at home and abroad deserve unfettered access to the best of Romanian contemporary culture.

This year the festival expands for the first time with a selection of the line up screening at the Jacob Burns Film Center, from December 5-10.

MAKING WAVES 2013 is made possible with the leading support of the Trust for Mutual Understanding, Alexandre Almăjeanu and Gentica Foundation, Adrian Porumboiu, HBO Romania, Adrian Giurgea, Colgate University & Christian A. Johnson Foundation, Blue Heron Foundation, Mica Ertegun, Marie France Ionesco, Lucian Pintilie, Dr. Daiana Voiculescu and Renzo Cianfanelli, and other generous sponsors and donors, including visual artists Şerban Savu, Dan Perjovschi, Adrian Ghenie, and Mircea Cantor.

Special support from ICON Production, Lark Play Development Center, Şapte Seri, Dilema veche, Radio Guerilla, and filmmaker Mona Nicoară, joined by more than 250 supporters.

The "Creative Freedom through Cinema" special program is presented in partnership with the Romanian National Film Center, Czech Center New York and the Slovak Film Institute.

Special thanks to Mandragora Movies, 42 Km Film, Cinema Guild, Parada Film, Zeitgeist Film, Film Forum, 4 Proof Film, ActorieDeFilm.ro, TW Films, HiFilm Productions, Mandragora, Czech Film Archive, Bonton, IFC Films, UNATC, Filmex Film, deFilm, Kinosseur, Griffon & Swans.

Romanian cinema persists in the spotlight of the international map. The reasons for this, which many have tried to grasp, are difficult to pinpoint. In reality the authors of these films remain, in their own way, old-fashioned – they simply make their films like free artists in a world where art still prevails over entertainment: no real pressure from producers (most of the directors are their own producers), no box office expectations (as, for various reasons, it is not box office that determines the “value” of a film), no sense of harsh internal competition (as the commercial Romanian film industry has few relevant and active players). It is a group that thinks of cinema as art – for better or sometimes worse – and it is within this very precise context, where the artist still has final say on his work, that creative, risk-taking work of quality can exist.

Strong believers in the necessity for art to run the game of creative industries, the organizers of Making Waves are proud to present to you each year the breadth of new artworks that Romanian cinema has produced. Our focus in 2013 is propaganda — a challenging and com-

plex theme. If art exists for creativity’s sake, then freedom of expression is a must and this should be reaffirmed over and over again. As Romanians, we know something about this.

Make Waves with us!

Corina Şuteu

Festival President

Romanian Film Initiative

Over the past decade, New Romanian Cinema has made an important impact on world cinema for its authentic voice and innovative storytelling. We are excited to welcome back Making Waves to present this latest collection of films from Romania.

Rose Kuo

Executive Director

Film Society of Lincoln Center

It is a great pleasure to welcome back our Romanian showcase Making Waves: New Romanian Cinema for one of its strongest editions yet. The range of selections this year – from the opening night film, Nae Caranfil’s much-anticipated *Closer to the Moon*, starring Vera Farmiga, to the centerpiece, Călin Peter Netzer’s Golden Bear winner, *Child’s Pose*, to the latest innovative works by Cristi Puiu and Adrian Sitaru – is truly striking for its diversity. We are also proud to have with us again one of world cinema’s most original young filmmakers, Corneliu Porumboiu – a two-time New York Film Festival alumnus, recently named one of 20 Directors to Watch in The New York Times – for a complete retrospective of his work, and to present new prints of the so-called Red Westerns, known collectively as the Transylvanians Trilogy. All in all, this rich and rewarding survey affirms that Romanian cinema, from its rich and underexplored past to its still-thriving present, remains among the most vital in the world.

Dennis Lim

Director of Cinematheque Programming

Film Society of Lincoln Center

CLOSER TO THE MOON

| FRI. NOV 29, 6:30 PM, WRT

In person: director **Nae Caranfil** &
producer **Michael Fitzgerald**

WORLD PREMIERE!



DIRECTED BY
NAE CARANFIL

ROMANIA-USA, 2013, 110M

SCREENPLAY: Nae Caranfil

CINEMATOGRAPHY: Marius Panduru

CAST: Vera Farmiga, Mark Strong, Harry Lloyd, Christian McKay, Joe Armstrong, Anton Lesser, Allan Corduner, Monica Bîrlădeanu

PRODUCTION: Mandragora Movies, in co-production w. Ithaca LLC, Ranieri Group SRL, Denis Friedman Productions & Agresywna Banda

The true account of a group of high-ranking Jewish members of the *nomenklatura*, who, in 1959, staged what was to become known as the coup of the century: They robbed Romania's National Bank, making it look like a film shoot. And this is only the beginning. Once arrested and prosecuted, they were forced to reenact their parts in the heist for a propaganda movie. Despite its tragic aspect, this incredible story, forever shrouded in mystery, gets an unexpectedly light treatment. Director Caranfil adds: "There's also my own explanation for this crazy exploit, the reconstruction of the daily life during the 1960s Communist Romania, an unexpectedly glamorous take (only for the façade, of course) on that period, which sprang from my refusal of abiding the cliché of the grey, stifling life proliferated by other films about that era." Vera Farmiga, Mark Strong, and *Game of Thrones'* Harry Lloyd star. In English.

CHILD'S POSE

POZIȚIA COPILULUI

| SAT. NOV 30, 9:00 PM, FBT

In person: actress Luminița Gheorghiu

NEW YORK PREMIERE!



DIRECTED BY
CĂLIN PETER NETZER

ROMANIA, 2013, 112M

SCREENPLAY: Răzvan Rădulescu,
Călin Peter Netzer

CINEMATOGRAPHY: Andrei Butică

CAST: Luminița Gheorghiu, Bogdan
Dumitrache, Ilîncă Goia, Natașa Raab,
Vlad Ivanov

PRODUCTION: Parada Film

FESTIVALS: Winner of Golden Bear &
FIPRESCI Awards – 2013 Berlin

Winner of the Golden Bear at this year's Berlinale, a smashing box-office hit at home, and Romania's entry for the Academy's Best Foreign Language Film, Netzer's third film brilliantly deals with the mother of all moral dilemmas – faced by a parent willing to do everything in order to save her son, who killed a child in a car accident. The tight script makes things especially complicated, as the relation between mother and son is cruelly tormented. Playing the domineering yet strangely sympathetic mother – who might be the victim after all – Luminița Gheorghiu (the nurse with a heart of gold in *The Death of Mr. Lăzărescu*) is pitch perfect, walking on a tightrope. In Romanian with English subtitles.

A Zeitgeist Films Release.

WHEN EVENING FALLS ON BUCHAREST OR METABOLISM

CÂND SE LASĂ SEARA PESTE BUCUREȘTI SAU METABOLISM

| TUE. DEC 3, 6:00 PM, WRT

In person: director Corneliu Porumboiu



DIRECTED BY

CORNELIU PORUMBOIU

ROMANIA-FRANCE, 2013, 89M

SCREENPLAY: Corneliu Porumboiu

CINEMATOGRAPHY: Tudor Mircea

CAST: Bogdan Dumitrache, Diana Avrămuț,
Mihaela Sîrbu, Alexandru Papadopol

PRODUCTION: 42 Km Film,
Les Films du Worso

FESTIVALS: 2013 New York Film Festival
Official Selection

This rigorously structured new film from Corneliu Porumboiu takes an interestingly oblique look at filmmaking. We don't see the process itself, but a succession of exchanges that take place when the camera isn't rolling: dinners after work between the director-protagonist Paul and his actress, Alina, a rehearsal, an exchange between Paul and his tough producer Magda, a car ride through Bucharest at night. Every scene is covered in one meticulously executed take. Porumboiu's approach, which the filmmaker himself has likened to that of Hong Sang-soo, allows us to concentrate on the rhythms of the everyday – silences, pauses, hesitations; the anodyne discomfort of making conversation; the strangeness of so many temporary relationships between exhausted, edgy individuals. *When Evening Falls on Bucharest or Metabolism* is so precisely composed that its very construction has a crystalline beauty. In Romanian with English subtitles.

A Cinema Guild Release.

DOMESTIC

| TUE. DEC 3, 8:30 PM, WRT



DIRECTED BY
ADRIAN SITARU

ROMANIA-GERMANY, 2012, 85M

SCREENPLAY: Adrian Sitaru

CINEMATOGRAPHY: Adrian Silișteanu

CAST: Adrian Titieni, Gheorghe Ifrim,
Sergiu Costache

PRODUCTION: 4 Proof Film, Unafilm

FESTIVALS: Mar del Plata 2012, Slamdance
2013, Chicago 2013

There's a tender and humorous touch to this light collection of tales about people who eat the animals they love, and the animals that love people unconditionally. A rabbit, a cat, a dog, a hen, and a pigeon share screen time with a wonderful ensemble of actors playing the residents of an apartment building, revealing the very small distance that separates us humans from animals. Despite a certain cruelty or disdain for the animals, the eventual love one finds in an animal companion is wonderful to witness in Sitaru's masterfully written and choreographed film. In Romanian with English subtitles.

LOVE BUILDING

| SUN. DEC 1, 5:15 PM, FBT

In person: Actor Eugen Lumezianu and
screenwriter Oana Răsuceanu

U.S. PREMIERE!



DIRECTED BY
IULIA RUGINĂ

ROMANIA, 2013, 85M

SCREENPLAY: Ana Agopian, Oana
Răsuceanu, Iulia Rugină

CINEMATOGRAPHY: Marius Iacob

CAST: Dragoș Bucur, Dorian Boguță,
Alexandru Papadopol, Eugen Lumezianu

PRODUCTION: ActorieDeFilm.ro

FESTIVALS: Winner of Audience Award,
Special Mention – 2013 B-EST

In this charming low-budget independent comedy that has “American remake” written all over it, 14 couples enroll in a camp designed to mend broken relationships, but things get quickly out of hand. One of the reasons is that the 7-day program is run by three young men who have emotional problems of their own, so they may not be the right trainers after all. It is noteworthy that this light and entertaining debut is actually the result of an acting workshop. Except for the leading trio (played by the only well-known actors in *Love Building*, who also run a private acting school in real life), everybody else in the cast is a student. In Romanian with English subtitles.

THE BUCUREȘTI EXPERIMENT

EXPERIMENTUL BUCUREȘTI



DIRECTED BY
TOM WILSON

ROMANIA, 2013, 68M

SCREENPLAY, CINEMATOGRAPHY &

EDITOR: Tom Wilson

CAST: Carmen Anton, Andrei Juvina,
Justin Capră

PRODUCTION: TW Films

| SAT. NOV 30, 5:00 PM, FBT

| TUE. DEC 3, 2:00 PM, WRT

In person: director Tom Wilson

U.S. PREMIERE!

The less one knows about this clever and disturbing film (or documentary?), the better. Directed by first-timer Tom Wilson, a British journalist living in Bucharest, *The București Experiment* daringly explores what really happened in 1989, when Romania suffered a coup d'état. The secret police knew about it and had time to prepare for the big change, setting in motion an experiment in psychological engineering. Following a participant to the experiment and his former partner (who used to be a famous pop singer), Wilson goes way beyond any expectations in the way he actually interrogates the transition from Communism to Capitalism. It's true, he plays a dangerous game with the audience, but to say why he wins would mean to spoil the startling revelations of his film. In Romanian with English subtitles.

HERE... I MEAN THERE

AICI ... ADICĂ ACOLO

| SAT. NOV 30, 7:15 PM, FBT

| TUE. DEC 3, 4:00 PM, WRT

U.S. PREMIERE!



DIRECTED BY

LAURA CĂPĂȚÂNĂ-JULLER

ROMANIA, 2012, 73M

SCREENPLAY: Laura Căpățână-Juller

CINEMATOGRAPHY: Ancuța Iordăchescu,
Laura Căpățână-Juller

PRODUCTION: HiFilm Productions

FESTIVALS: Winner of Best Romanian
Feature – 2013 Transilvania IFF

This deeply felt documentary is a brief but intimate portrait of a family split up by circumstances that leave little room for a brighter future. Ani and Sanda are two girls left with their grandparents because their parents abandoned them (like many Romanians) to go to Spain to earn money to build a house back home. Ten years later, the family is still broken and the house is far from being finished—but somehow, this is not as depressing as it sounds. It's a bittersweet coming-of-age story, not without its funny moments, infused with nostalgia for a life the family should have had. In Romanian with English subtitles.

THREE EXERCISES OF INTERPRETATION

TROIS EXERCICES D'INTERPRÉTATION

| SUN. DEC 1, 7:45 PM, FBT

U.S. PREMIERE!



This trilogy (*The Cat is On the Chair*, *The Mouse is Under the Table*, and *The Monkey is On the Branch*) focuses on a group of friends gathered for lunch and engaged in rich conversation covering life's most complex moral topics. It emerged from an acting workshop led by director Cristi Puiu (*The Death of Mr. Lăzărescu*) in Toulouse and inspired by Russian philosopher Vladimir Solovyov's treatise *Three Conversations*. In French with English subtitles.

DIRECTED BY
CRISTI PUIU

FRANCE, 2012, 157M

SCREENPLAY: Cristi Puiu

CINEMATOGRAPHY: Luchian Ciobanu

CAST: Ludivine Anbérrière, Marion Bottollier, Ugo Broussot, Anne-Marie Charles

PRODUCTION: Chantiers Nomades & Mandragora

FESTIVALS: Rotterdam 2013, 2013 Toronto IFF, Sarajevo IFF

**CRISTI PUIU DIRECTS
THE 2013 TIFF TRAILERS
STARRING LUMINIȚA GHEORGHIU**

| SUN. DEC 1, 3:00-4:30 PM, AMP

| TUE. DEC 3, 7:00-8:30 PM, AMP

Program runs continuously



ROMANIA, 2013, 30M

In 2013, director Cristi Puiu was given *carte blanche* in creating the visual campaign of the Transilvania International Film Festival. Teaming with actress Luminița Gheorghiu, who was the face of the 2013 festival, he delivered not one, but 20 intriguing clips. Watching them in sequence, they actually work like a short film which could be called *A Woman's Journey*, *Brief Encounters* or even... *The Red Shoes*. The beauty of this strangely elliptical story is that it is open to multiple interpretations. In Romanian with English subtitles.

FREE ADMISSION!

CREATIVE FREEDOM THROUGH CINEMA: FILM AND PROPAGANDA

Making Waves continues its special program about the relationship between arts and politics, focusing on film as a propaganda tool then and now, inviting the Czech Republic and Slovakia to join in the conversation. Special screenings of landmark films by Dan Pița, Mircea Veroiu, Ștefan Uher and Jiri Menzel will be accompanied by a panel conversation with filmmakers, film historians and curators from the guest countries.

Romania didn't share the same relaxation of communism as Czechoslovakia in the '60s – although both countries' national cinema was influenced, in different ways, by the propaganda-driven totalitarian regimes. The five films presented in this program highlight the way in which leading filmmakers in Romania and Czechoslovakia dealt with the historical and social context of their time – either by working with and around it, or by confronting it.

PANEL CONVERSATION

Director Nae Caranfil (*Closer to the Moon*) will be joined by film historian Dominique Nasta (author of the recent *Contemporary Romanian Cinema. The History of an Unexpected Miracle*), screenwriter Štěpán Hulík (Agnieszka Holland's *Burning Bush*), also author of *Cinema of Forgetting* on Czechoslovak cinema during the post-1968 'normalization period,' and film curator Irena Kovarova in a conversation about the relationship between arts and politics, and the use of film as a propaganda tool then and now.

FREE ADMISSION!

| SUN. DEC 1, 5:00 PM, AMP

THE TRANSYLVANIANS TRILOGY

The Prophet, the Gold and the Transylvanians is the first installment in the so-called Transylvanians' Trilogy, a hugely popular series made in the '80s. It's a rare treat: a popular Red Western (or "Eastern") shot in Romania, telling the story of two Transylvanians who go to America – to the mining town of Cedar City, Utah – to persuade their brother to come back home, only to discover that he is the most wanted person in the region. The second film, *The Actress, the Dollars and the Transylvanians*, continues the American adventures of the three Transylvanian brothers, throwing in some more gunfights, bar brawls, train ambushes, bandits, Indians and a flamboyant cabaret actress. The last part of the trilogy, *The Baby, the Oil and the Transylvanians*, follows the three brothers on their way home, but having to settle in Swanton City, where the eldest of them finds oil while digging for water. The unavoidable clash between languages, music styles, and mentalities is as fun, campy and unusual as it gets. Propaganda films in communist Romania were never this inventive. In English and Romanian, with English subtitles.

THE PROPHET, THE GOLD AND THE TRANSYLVANIANS

PROFETUL, AURUL SI ARDELENII



DIRECTED BY
DAN PIȚA

ROMANIA, 1979, 98M

SCREENPLAY: Titus Popovici

CINEMATOGRAPHY: Nicolae Mărgineanu

CAST: Ilarion Ciobanu, Ovidiu Iuliu Moldovan, Mircea Diaconu, Victor Rebengiuc, Vasile Nițulescu, Gheorghe Visu, Olga Tudorache, Tania Filip

PRODUCTION: Casa de Filme Trei

NEW 35MM PRINT!

| FRI. NOV 29, 9:30 PM, WRT

THE ACTRESS, THE DOLLARS AND THE TRANSYLVANIANS

ARTISTA, DOLARII ȘI ARDELENII



DIRECTED BY
MIRCEA VEROIU

ROMANIA, 1981, 72M

SCREENPLAY: Titus Popovici

CINEMATOGRAPHY: Călin Ghibu

CAST: Ilarion Ciobanu, Ovidiu Iuliu Moldovan, Mircea Diaconu, Rodica Tapalagă, Mircea Albulescu

PRODUCTION: Casa de Filme Trei

NEW 35MM PRINT!

| SAT. NOV 30, 12:30 PM, FBT

THE OIL, THE BABY AND THE TRANSYLVANIANS

PRUNCUL, PETROLUL ȘI ARDELENII



DIRECTED BY
DAN PIȚA

ROMANIA, 1982, 108M

SCREENPLAY: Francisc Munteanu, Titus Popovici

CINEMATOGRAPHY: Marian Stanciu

CAST: Ilarion Ciobanu, Ovidiu Iuliu Moldovan, Mircea Diaconu, Tania Filip, Jean Constantin, Ștefan Iordache

PRODUCTION: Casa de Filme Trei

NEW 35MM PRINT!

| SAT. NOV 30, 2:45 PM, FBT



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THE SUN IN A NET

SLNKO V SIETI

| SUN. DEC 1, 1:00 PM, FBT



DIRECTED BY
ŠTEFAN UHER

CZECHOSLOVAKIA, 1962, 90M

SCREENPLAY: Alfonz Bednár

CINEMATOGRAPHY: Stanislav Szomolányi

CAST: Marián Bielik, Jana Beláková, Oľga Šalagová, Eliška Nosáľová, Pavol Chrobák, Andrej Vandlík

PRODUCTION: Filmová tvorba a distribúcia Bratislava, Štúdio hraných filmov Bratislava

Preceding the mid-60s vanguard known as the Czechoslovak New Wave, the second film by Slovak director Štefan Uher did much to push the boundaries of acceptable Socialist Realism. The episodic narrative follows Fajolo (Marián Bielik) and Bela (Jana Beláková), a casual teenage couple at the end of the school year. As Fajolo heads to a mandatory work-camp for the summer, Bela grapples with the claustrophobia of her tense family life. As their lives overlap despite their separation, an existential portrait of this particular time begins to emerge. In Slovak with English subtitles.

LARKS ON A STRING

SKRIVÁNCI NA NITI

| SUN. DEC 1, 3:00 PM, FBT



DIRECTED BY
JIRÍ MENZEL

CZECHOSLOVAKIA, 1969, 100M

SCREENPLAY: Jirí Menzel, based on a novel
by Bohumil Hrabal

CINEMATOGRAPHY: Jaromír Sofr

CAST: Rudolf Hrusínský, Vlastimil Brodský,
Václav Neckár, Pavel Hvezdár, Jitka
Zelenohorská, Jaroslav Satoranský,
Vladimír Smeral

PRODUCTION: Filmové studio Barrandov

Jirí Menzel's (*Closely Watched Trains*, 1966) absurdist satire of authoritarian reeducation, the film manages to combine political critique with audacious celebrations of liberation. While filmed during the Prague Spring of 1968, which saw a loosening of authoritarian controls over Czechoslovak citizens, by the time of the film's completion the Soviet Union had invaded the nation. The film was banned at the time, to be released only in 1990, when it won the Golden Bear at that year's Berlinale. In Czech with English subtitles.

CORNELIU PORUMBOIU RETROSPECTIVE



In a recent article flagging *20 Directors to Watch* in The New York Times, A.O. Scott wrote, “Mr. Porumboiu is a master of the long static shot, the weary argument and the deadpan existential joke. He fixes his camera on the struggles of minor potentates and midlevel functionaries – a TV host in *12:08*; a detective and his bosses in *Police, Adjective*; a movie director in *Evening Falls on Bucharest, or Metabolism* – and divines the secrets of his society, and of our vain, pathetic species, in the smallest details of speech and behavior.” Besides his widely awarded and critically acclaimed feature films, it’s always rewarding to go back in time and search for more clues. This retrospective also offers a chance to see three of Porumboiu’s short films in order to fully understand his personal style and vision about cinema.

See also CLOSING NIGHT SELECTION (page 7):
When Evening Falls on Bucharest or Metabolism followed by
Q&A with Corneliu Porumboiu

12:08 EAST OF BUCHAREST

A FOST SAU N-A FOST?

| MON. DEC 2, 1:00 PM, FBT



DIRECTED BY
CORNELIU PORUMBOIU

ROMANIA, 2006, 89M

SCREENPLAY: Corneliu Porumboiu

DIRECTOR OF PHOTOGRAPHY: Marius Panduru

CAST: Mircea Andreescu, Teodor Corban, Ion Săpădaru

FESTIVALS: Caméra d'Or for Best First Feature at the 2006 Cannes Film Festival, Grand Prize and the Audience Award in Transilvania IFF

Winner of the 2006 Camera D'Or prize, this sociopolitical satire focuses on a group of characters who commemorate the 16th anniversary of Ceaușescu's fall on December 22, 2005. "12:08" refers to the exact time of day in which Ceaușescu fled, whereas the original Romanian title roughly translates as "Was There or Was There Not?" (a revolution in our town) – the central question being hotly debated throughout the film. What seems like a formally simple and straightforward story is actually a sophisticated and wryly funny reflection on the scope of the Romanian Revolution of 1989 that ended communism in Romania, and how even recent historical events take on shape and meaning according to how they explain or justify the present. In Romanian with English subtitles.

POLICE, ADJECTIVE

POLIȚIST, ADJ.

| MON. DEC 2, 3:00 PM, FBT



DIRECTED BY
CORNELIU PORUMBOIU

ROMANIA, 2009, 115M

SCREENPLAY: Corneliu Porumboiu

CINEMATOGRAPHY: Marius Panduru

CAST: Dragoș Bucur, Vlad Ivanov, Cosmin Seleși, Irina Săulescu, Ion Stoica

PRODUCTION: 42 KM Film, in association w. Racova, Raza Studio, HBO Romania

FESTIVALS: 2009 NYFF Official Selection; Winner – Grand Jury Prize and FIPRESCI Prize, Cannes FF

This beautifully acted, modern morality play features what may be movie history's most absurdly protracted police sting operation, designed to catch a high school student selling drugs. Cristi, the cop assigned to the case, realizes the futility of the mission, though his attempts to convince his bureaucratic superiors meet with stern reminders not to question the letter of the law. But letters and laws—of both the legal and grammatical kind—are very much on Porumboiu's mind as the long, nearly wordless scenes of the film's first half give way to a shadow-stopping final act of Stoppardian verbosity in which cop and police chief (an unforgettable Vlad Ivanov) engage in an exhilarating verbal tennis match about conscience, morality and the true meaning of language. In Romanian with English subtitles.

THE SHORT FILMS OF CORNELIU PORUMBOIU

| SAT. NOV 30, 6:00-8:20 PM, AMP
Program runs continuously

LIVIU'S DREAM

VISUL LUI LIVIU



ROMANIA, 2004, 39M

A strange dream forgotten in the morning and an unaccountable feeling make Liviu look with resignation upon the world he lives in. Presented in the Forum section of the Berlinale.

A TRIP TO THE CITY

CĂLĂTORIE LA ORAȘ



ROMANIA, 2003, 19'

A little village lacking internet connection. The mayor's wife longing for a toilet seat. Reasons enough to head for a trip to the nearby city. Winner Cinefondation Award, Cannes.

GONE WITH THE WINE

PE ARIPILE VINULUI



ROMANIA, 2002, 9'

A young man wants to get away from his native village, where drunkenness has become a way of living, but he has to face an unexpected obstacle: the medical checkup.

NEW ROMANIAN SHORTS

| SAT. NOV 30, 1:30-5:30 PM, AMP

| SUN. DEC 1, 7:15-9:15 PM, AMP

Program runs continuously

FREE ADMISSION!

12 MINUTES

12 MINUTE



DIRECTED BY
NICOLAE CONSTANTIN TĂNASE

ROMANIA, 2013, 33'

"In the practice of tolerance, one's enemy is one's best teacher." (Dalai Lama)

BAD PENNY



DIRECTED BY
ANDREI CREȚULESCU

ROMANIA, 2013, 12'

One night, just before the holidays, in an empty park, two small-time thugs hold-up a strange looking man.

| CONTINUED

IN THE FISHBOWL

ÎN ACVARIU



DIRECTED BY
TUDOR CRISTIAN JURGIU

ROMANIA, 2013, 21'

A boy and a girl just can't decide: should they break up or not? For one night they try both ways. And they try again. And again.

THE MATRIARCH



DIRECTED BY
NEMETHI BARNA

ROMANIA, 2013, 8'

In this baroque video created for the fashion magazine All Hollow, Luminița Gheorghiu plays a self-loathing aging diva who faces a younger version of herself.

MY BABY



DIRECTED BY
LUIZA PÂRVU

ROMANIA, 2013, 19'

Three people are bound by a series of decisions that could change their lives forever. Each of them depends on the others' actions.

| CONTINUED

THE PILL OF HAPPINESS

PASTILA FERICIRII



DIRECTED BY
CECILIA FELMÉRI

ROMANIA, 2012, 12'

Revenge. Feels so good. Are you ready to pay the price for it?

SHADOW OF A CLOUD

O UMBRĂ DE NOR



DIRECTED BY
RADU JUDE

ROMANIA, 2013, 30'

"My unworthy life passed like sleep, like the shadow of a cloud" (fragment from a prayer). Best Romanian Short at 2013 TIFF, Best Short – Sarajevo IFF, 2013 Cannes

| SUN. DEC 1, 6:30 PM, AMP

BOOK LAUNCH

Contemporary Romanian Cinema. The History of an Unexpected Miracle.

Dominique Nasta, Professor of Film Studies at the Université Libre de Bruxelles, will be present for the launch of her recently published book – *Contemporary Romanian Cinema. The History of an Unexpected Miracle* (Wall-flower Press, 2013).

Bringing to light hidden gems, this compelling and extremely well-documented book draws connections between Romanian cinema's past and present, answering the most difficult question: how was the miracle of the New Wave possible?

FREE ADMISSION!

Romanian Entry - Best Foreign Language Film - 2013 Academy Awards



Golden Bear
63rd Internationale
Filmfestspiele
Berlin

CHILD'S POSE

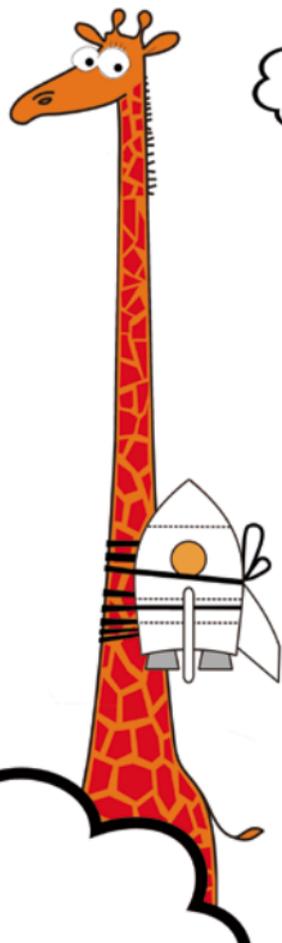
A film by
Călin Peter Netzer

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Romanian Film Initiative

burnsfilmcenter.org



Founded in 1969 to celebrate American and international cinema, the **Film Society of Lincoln Center** works to recognize established and emerging filmmakers, support important new work, and enhance the awareness, accessibility and understanding of the moving image. Film Society produces the New York Film Festival, and presents or collaborates on Dance on Camera, Film Comment Selects, Human Rights Watch Film Festival, LatinBeat, New Directors/New Films, NewFest, New York African Film Festival, New York Asian Film Festival, New York Jewish Film Festival, Open Roads: New Italian Cinema and Rendezvous With French Cinema. In addition to publishing Film Comment Magazine, Film Society presents the prestigious “Chaplin Award.” FSLC’s state-of-the-art Walter Reade Theater and the Elinor Bunin Munroe Film Center, located at Lincoln Center, provide a home for year round programs and the New York City film community. www.filmlinc.com

THE FILM SOCIETY OF LINCOLN CENTER RECEIVES MAJOR SUPPORT FROM:



Romanian Film Initiative **The Romanian Film Initiative (RFI)** came together in 2012 to safeguard the existence and the spirit of the Romanian film festival in New York, redesigned as MAKING WAVES: New Romanian Cinema, and co-presented with the Film Society of Lincoln Center. Created by Corina Șuteu, Mihai Chirilov and Oana Radu, the core team that initiated and organized the festival since 2006, RFI is an informal platform managed by Film ETC. Association in Bucharest. Along with the continuation and expansion of Making Waves, RFI aims to develop and contribute to other projects for the promotion of Romanian cinema in the U.S. www.filmetc.org

FESTIVAL PARTNERS AND LEADING FUNDERS:



FESTIVAL TEAM

FESTIVAL BOARD:

Corina Șuteu, *Festival President*;
 Mihai Chirilov, *Artistic Director*;
 Oana Radu, *Romanian Film Initiative*;
 Dennis Lim, *Director of Cinematheque
 Programming, Film Society of Lincoln Center*;
 Brian Ackerman, *Programming Director*,
Jacob Burns Film Center.

HONORARY BOARD:

Scott Foundas, *Senior Film Critic, Variety*;
 visual artist Adrian Ghenie; documentary
 filmmaker and human rights activist Mona
 Nicoară, visual artist Dan Perjovschi, and
 Dr. Daiana Voiculescu, along with actor Andi
 Vasluianu as Festival Ambassador.

FILM SOCIETY OF LINCOLN CENTER:

Marcela Goglio, Eugene Hernandez,
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 O'Grady, Lesli Klainberg, Thomas Newman

ROMANIAN FILM INITIATIVE/FILM ETC.:

Elvira Lupșa, Development Associate;
 Andra Stoica, Project Officer; Raluca Gold,
 New York Events Manager; Elena Iacob

TRANSILVANIA INTERNATIONAL FILM

FESTIVAL PRODUCTION SUPPORT:

Andrei Agudaru, Raluca Papanicoglu,
 Adriana Răcășan

FESTIVAL PUBLICIST:

Julia Pacetti, JMP Verdant Communications

FISCAL SPONSOR: The Jacob Burns Film
 Center (www.burnsfilmcenter.org)

INTERNS: Georg Avram, Ariel Nehorayoff,
 Mihaela Nenciu

VOLUNTEERS: Ioana Moraru, Sorin Ana,
 Ioana Tamaș, Radu Grigore, Rudolf Costin,
 Iani Alexiu, Claudia Silaghi, Linda Hamed
 & more

PROGRAM EDITORS:

Mihai Chirilov, Oana Radu, Marcela Goglio

GRAPHIC DESIGNER:

Carmen Gociu

COVER ILLUSTRATION by Dan Perjovschi

FESTIVAL TRAILER:

Jump Cut

TRAILER MUSIC courtesy of Marius
 Leftarache and Griffon & Swans

FESTIVAL SUPPORTERS

For the second consecutive year, over 250 festival audiences, artists and Romanian film fans supported Making Waves as part of a Kickstarter campaign. Many others have joined the first festival fundraising gala event and auction, organized in collaboration with SoNoRo Festival, and placed their bids on objects from landmark films of the Romanian New Wave. The Romanian Film Initiative would like to give a warm thank you to our enthusiastic, generous and dedicated community of grass-root supporters!

FESTIVAL FRIENDS: \$1,000 - \$1,999

Marius Bercea · Dana Buricea & Bill Sanford · Victoria Cociaș & Radu Gabrea · Anca Fronescu · KDO.ro · Kogainon Films · Freundschaftsverein Schweiz-Rumänien

\$250 - \$999

Ileana Balcu · Raymond Bobar · Andrei Both · Andrei Breahna · Vasile Bud · Ioana Crugel · Raluca Gold · Anda Onesa-Lieberman & Arnold H. Lieberman · Isabela Mares · Tania Radu & Dan C. Mihailescu · Alexandru Salcianu · Andrew Solomon · Strada Film · Uberto Pasolini · Julie Vulpescu

\$100 - \$249

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\$20 - \$99

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Vlad Ianus • Tudor Cristian Jurgiu • Ana
Kun • Sena Latif • Ana Lita • Local Records
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Cristina Vasilescu • Luiza Vasiliu • Klara Veer
• Cristian Vimer • Andreea Vrabie • Ovidiu
Zainea • Ana Maria Zamfirescu
& Anonymous

RFI would also like to acknowledge the support of Mona Nicoară, Cătălin Cristuțiu, Dragoș Apetri and Marius Beșu for the production of our Kickstarter campaign, of Răzvan Popovici (SoNoRo) and Geo Remeș (Godot Cafe Teatru) for our fundraising gala, and the generous rewards donated by leading filmmakers including directors Corneliu Porumboiu, Nae Caranfil, Tudor Giurgiu, Radu Muntean, Alexandru Solomon, Cristi Puiu, Cătălin Mitulescu, Cristian Mungiu, actors Luminița Gheorghiu, Vlad Ivanov, Andi Vasluianu, producers Ada Solomon and Anca Puiu. Additional creative donations by Transilvania Films, Voicu Rădescu & Rozana Mihalache (Green Hours), and indie bands Les Elephants Bizarres, Robin and the Back Stabbers, and The Pixels. Special thanks to Alexandru Ciubotariu for his take on classic scenes from Romanian films.

We would like to thank Cristian Neagoe, Velvet Moraru, Călin Husar, Ioana Moldovan, Svetlana & Florin Mihăilescu, Luiza Vasiliu, Mircea Vasilescu, Ana Maria Sandu, Marta Marinescu, Oana Dobre, Alina Sălcudeanu, Ileana & Ioan Radu, Adina Nicolaide, Georgiana Tucan, Adrian Novac, Pavla Niklova, Kristyna Milde, Katarína Tomková, Alexandra Strelková, Irena Kovarova.

Special thanks to Simona Miculescu, Ambassador of Romania to the UN.

FESTIVAL AT A GLANCE

FRI. NOV 29

6:30 PM **OPENING NIGHT** [WRT]
Closer to the Moon, d. Nae Caranfil, 110m
 In person: Nae Caranfil & producer Michael Fitzgerald

9:30 PM **The Prophet, the Gold and the Transylvanians**, d. Dan Pița, 98m [WRT]

SAT. NOV 30

12:30 PM **The Actress, the Dollars and the Transylvanians**, d. Mircea Veroiu, 72m [FBT]

1:30-5:30 PM **New Romanian Shorts**, continuous, 116m [AMP] FREE

2:45 PM **The Oil, the Baby and the Transylvanians**, d. Dan Pița, 108m [FBT]

5:00 PM **The București Experiment**, d. Tom Wilson, 68m [FBT]
 In person: Tom Wilson

6:00-8:20 PM **The Short Films of Corneliu Porumboiu**, continuous, 70m [AMP] FREE

7:15 PM **Here... I Mean There**, d. Laura Căpățână-Juller, 73m [FBT]

9:00 PM **CENTERPIECE** [FBT]
Child's Pose, d. Călin Peter Netzer, 112m
 In person: actress Luminița Gheorghiu

SUN. DEC 1

1:00 PM **The Sun in a Net**, d. Ștefan Uher, 90m [FBT]

3:00 PM **Larks on a String**, d. Jiri Menzel, 100m [FBT]

3:00-4:30 PM **Cristi Puiu Directs the 2013 TIFF trailers**, continuous, 30m [AMP] FREE

5:00 PM **PANEL "CREATIVE FREEDOM THROUGH CINEMA"** [AMP] FREE
 In person: Nae Caranfil, film historian Dominique Nasta, screenwriter Ștefan Hulik & film curator Irena Kovarova

5:15 PM **Love Building**, d. Iulia Rugină, 85m [FBT]
 In person: Actor Eugen Lumezianu and screenwriter Oana Răsuceanu

6:30 PM **BOOK LAUNCH** [AMP] FREE
"Contemporary Romanian Cinema. The History of an Unexpected Miracle"
 In person: author Dominique Nasta

7:15-9:15 PM **New Romanian Shorts**, continuous, 116m [AMP] FREE

7:45 PM **Three Exercises of Interpretation**, d. Cristi Puiu, 157m [FBT]

MON. DEC 2

- 1:00 PM** **12:08 East of Bucharest**,
d. Corneliu Porumboiu, 89m
- 3:00 PM** **Police, Adjective**,
d. Corneliu Porumboiu, 115m

TUE. DEC 3

- 2:00 PM** **The București Experiment**,
d. Tom Wilson, 68m
In person: Tom Wilson
- 4:00 PM** **Here... I Mean There**,
d. Laura Căpățână-Juller, 73m
- 6:00 PM** **CLOSING NIGHT**
When Evening Falls on Bucharest or Metabolism, d. Corneliu Porumboiu, 89m
In person: director Corneliu Porumboiu
- 7:00-8:30 PM** **Cristi Puiu Directs the 2013 TIFF trailers**,
continuous, 30m
- 8:30 PM** **Domestic**, d. Adrian Sitaru, 85m

SCREENING VENUES:**THE FILM SOCIETY OF LINCOLN CENTER**

[FBT]

WRT: Walter Reade Theater
165 W 65th Street, north side between
Broadway & Amsterdam, upper level

[FBT]

FBT: Francesca Beale Theater, Elinor Bunin Munroe Film Center
144 W 65th Street, north side between
Broadway & Amsterdam

**AMP: Amphitheater, Elinor Bunin Munroe
Film Center**

[WRT]

144 W 65th Street, south side between
Broadway & Amsterdam

[WRT]

[WRT]

TICKETS:

Single screening tickets: \$13; \$9 students & seniors (62+); \$8 Film Society members.

Three-film package: \$30; \$24 students & seniors; \$21 members. The package discount prices apply with the purchase of tickets to three films or more.

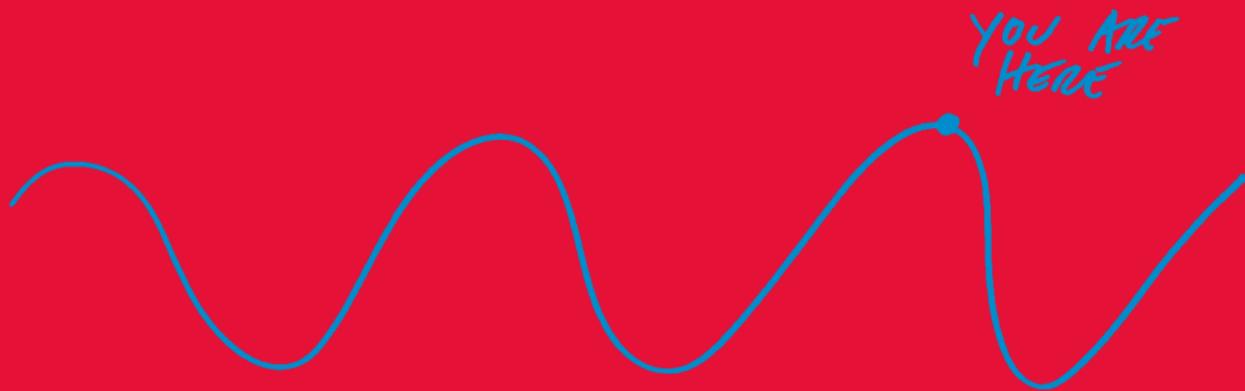
All Access Pass: \$99. See all fifteen films in Making Waves, including the Opening Night, Centerpiece and Closing Night screenings! Available for purchase exclusively online.

Free Screenings: Seating will be first come, first serve on a space-available basis.

[AMP]
FREE

[WRT]

MAKING WAVES CONTINUES DECEMBER 5-10 AT THE JACOB BURNS FILM CENTER



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