

MAKING WAVES

Romanian Film Initiative

film
society
lincoln
center

NEW ROMANIAN CINEMA

NOV 29 – DEC 5, 2012



Making Waves: New Romanian Cinema is co-presented by The Film Society of Lincoln Center and the Romanian Film Initiative, in collaboration with Transilvania International Film Festival (TIFF), the Romanian National Film Center and László Jakab Orsós (PEN World Voices Festival). Making Waves continues the celebrated Romanian film series in New York launched in 2006 at the initiative of Corina Șuteu as a partnership of the Romanian Cultural Institute in New York with TIFF and Tribeca Cinemas. After five successful years at Tribeca Cinemas, the festival was invited in 2011 to be part of the distinguished lineup of events hosted by the Film Society of Lincoln Center. This year, despite the festival's growing success and recognition, its survival was jeopardized by the recent political and cultural policy changes in Romania – which impacted the mission, status and budget of the Romanian Cultural Institute. In response, the team of the festival set up the Romanian Film Initiative, which, in cooperation with the Film Society, aims to continue and reinvent this compelling event.

The Festival would like to thank particularly Horia-Roman Patapievici, former president of the Romanian Cultural Institute, whose visionary line of thinking made possible, seven years ago, the inception of our New York film event.

Leading support for Making Waves is provided by the Trust for Mutual Understanding, along with Blue Heron Foundation, visual artist Adrian Ghenie, and producer-director Bobby Păunescu. The festival has also gathered the grass root support of more than 300 donors.

RFI would like to acknowledge the support Mona Nicoară, Erin Casper, Adam Brown, Sara Kiener, Ana Maria Sandu, and Mihai Grecea have given to the launch of the Kickstarter campaign, and to thank Dan Perjovschi, Alexandru Ciubotariu, Matei Branea, Șerban Sturdza and Cărțușești Bookstores for their generous donations.

Special thanks to actor Andi Vasluianu, ambassador Simona Miculescu, friends of the festival Raluca Gold and Daiana Voiculescu.

We are grateful to: Libra Film, Elle Driver, Sundance Selects, Mobra Films, Films Boutique, Hi Film, Wide Management, Transilvania Film, Mototol Film, Fast Film, MediaPro Magic Factory, Mediapro Pictures, Strada Film, Asociația Audiovizuală Argo, UNATC, Elefant Film, Total TV, De Film, Dacin Sara, Magyar Filmunió, Liana Tatos, and Alina Sălcudeanu.

ON ART

A question that often recurs at arts and culture conferences held in the old (and sometimes overly sophisticated) European world is whether the arts should or should not be supported by the state, and to what extent. The French have long given their answer, making it clear that the arts should be included in state policy, in order to preserve and promote identity, as well as to ensure the freedom of expression of any citizen. America has defined its position on this matter in a slightly different way, as the very birth of the nation resulted from individual endeavor, with the power of the individual rising above the power of choice of the state. The U.S. believe in private donors for culture more than in public ones. In both cases, the conclusion is, however, the same: the arts are important for society! This is because they bring to audiences a critical mirror of what human beings really are about, also offering a crucial counterpart to political expression, which generally distorts reality with well-chosen words.

The Romanian Film Initiative's ambition is, therefore, to call on a European high regard for art and American entrepreneurial skills to make the Romanian film festival happen. Where politics sometimes sacrifice the arts on behalf of 'official' thinking, a group of motivated, professional believers, have acted on their conviction that creativity should prevail in a free and unrestricted way. The New Romanian Cinema, through its authors and films, has become a strong and engaging presence on the U.S. cinematic map, as it should remain. Directors, curators and the team at the Film Society of Lincoln Center have proven their appreciation for and commitment to bridging the art and its international audience. "What art offers is space – a certain breathing room for the spirit," writes John Updike. The "Making Waves" Film Festival aims to celebrate this space, while the Romanian Film Initiative labors to give it continuity.

Corina Șuteu, Oana Radu, Mihai Chirilov
Romanian Film Initiative

I am a huge fan of Romanian cinema and I very much admire the festival's team. I believe it is important to show artistic solidarity in continuing initiatives that have contributed to a strong Romanian presence on the American cultural stage.

Adrian Ghenie

Adrian Ghenie is one of the strongest voices in Romanian painting today. His works have been shown in numerous exhibitions in prestigious art spaces throughout the world, with solo shows at Haunch of Venison in London or the National Museum of Contemporary Art in Bucharest. He has also established himself as one of the most in demand names on the contemporary art market. His tremendous success did not hinder Ghenie's generosity; his financial contribution was a critical pillar for the independent endeavor of Making Waves 2012.

If you live in New York, in spring 2013 go see Adrian Ghenie's latest works at his first solo show in New York at Pace Gallery, one of the most prominent galleries in the U.S.

More info: nicodimgallery.com | pacegallery.com



Adrian Ghenie - "Pie Fight Study 2," 2008.
Collection of The Hammer Museum, Los Angeles.

NEW NAME, NEW PARTNER, SAME GOAL

We have seen the rise of Romanian Cinema through the works of directors like Cristi Puiu, Cristian Mungiu, and Corneliu Porumboiu over the last decade. The Film Society is proud to collaborate with the Romanian Film Initiative to showcase the new work that is contributing to the prominence of Romanian Cinema around the world.

Rose Kuo

Executive Director

Film Society of Lincoln Center

It's a distinct pleasure and privilege to present another season of Romanian cinema here at Lincoln Center, doubly so in this year of seismic changes—none of them for the better—affecting government-sanctioned support for Romanian culture, both at home and abroad. So our festival has a new name, and a new partner—the recently christened Romanian Film Initiative—but its goal remains unchanged: to present the best recent Romanian films, while also looking back at important classics from an earlier era that have influenced today's burgeoning generation of internationally acclaimed Romanian filmmakers. We're very proud of this year's selection, which ranges from the wise, human comedy of Tudor Giurgiu's *Of Snails and Men* to the harrowing real-life drama of Cristian Mungiu's *Beyond the Hills*, his long-awaited follow-up to *4 Months, 3 Weeks and 2 Days*, and a triumph at this year's Cannes Film Festival. In between, you will find nearly two dozen other documentaries, narrative features and shorts that prove Romanian cinema is still very much "making waves," and shows no signs of letting up anytime soon.

Scott Foundas

Associate Program Director

Film Society of Lincoln Center

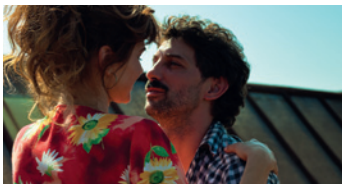
THU, NOV 29, 7:00 PM / FRI, NOV 30, 3:30 PM

IN PERSON: DIRECTOR TUDOR GIURGIU AND
ACTORS MONICA BÎRLĂDEANU AND ANDI VASLUIANU

OPENING NIGHT /
NEW RELEASES: FEATURES

OF SNAILS AND MEN

DESPRE OAMENI ȘI MELCI



ROMANIA-FRANCE, 2012, 100 MINUTES

DIRECTED BY TUDOR GIURGIU

Screenplay: Ionuț Teianu

Cinematography: Vivi Drăgan Vasile

Cast: Andi Vasluianu, Monica Bîrlădeanu, Dorel Vișan, Jean François Stevenin, Robinson Stevenin, Andreea Bibiri, Ovidiu Crișan, Ion Grosu

Production: Libra Film

Festivals: Transilvania 2012, Warsaw (Special Jury Award), Chicago, Valladolid (Best Feature)

N.Y. Premiere

A group of desperate workers come up with the crazy idea of donating sperm in order to save their car factory from bankruptcy and, consequently, from being privatized. The official story is that some French investors will take over the plant and convert it into a snail cannery. But the stark truth is that they will just sell the big machines for big money and disappear. What follows is a hilarious crusade that ends up leaving no room for dreams—which is ironic, because in the beginning of the '90s, fresh out of the communist regime, Romanians thought that anything was possible. This *Full Monty*-like bittersweet comedy is based on a real story from that era, at the exact time when the King of Pop visited Romania, had a blast of a concert and left for good—implying that there was no viable American Dream to back up the faith of those trying to make it back then.

WED, DEC 5, 7:00 PM

IN PERSON: ACTRESSES COSMINA STRATAN AND
CRISTINA FLUTUR

CLOSING NIGHT /
NEW RELEASES: FEATURES

BEYOND THE HILLS

DUPĂ DEALURI



ROMANIA-FRANCE-BELGIUM, 2012, 150 MINUTES

DIRECTED BY CRISTIAN MUNGIU

Screenplay: Cristian Mungiu, Tatiana Niculescu Bran

Cinematography: Oleg Mutu

Cast: Cosmina Stratan, Cristina Flutur, Valeriu Andriuță

Production: Mobra Films

Festivals: Cannes 2012 (Best Screenplay, Best Actress ex aequo), Karlovy Vary, New Horizons Wrocław, Toronto, Sarajevo, New York Film Festival, Chicago

A Sundance Selects release

Romania's 2012 Official Oscar Submission

This harrowing, visually stunning new film from director Cristian Mungiu (*4 Months, 3 Weeks and 2 Days*), inspired by the non-fiction novels of Tatiana Niculescu Bran, unfolds in and around a remote monastery where pious young women toil dutifully under the ever-watchful eye of an austere priest known as Papa (the excellent Valeriu Andriuță). As the film opens, Alina (Cristina Flutur) arrives to visit her friend Voichița (Cosmina Stratan), one of the nuns in training. As children, the two women lived together in an orphanage where the tough, short-tempered Alina served as a protector for her more delicate friend. Now, Alina wants Voichița to leave her cloistered life and return with her to Germany. Inspired by a case of alleged demonic possession that occurred in Romania's Moldova region in 2005, *Beyond the Hills* is not a supernatural thriller but rather an all too believable portrait of dogma at odds with personal liberty in a society still emerging from the shadow of Communism.

FRI, NOV 30, 6:15 PM

IN PERSON: PRODUCER ADA SOLOMON

NEW RELEASES: FEATURES

BEST INTENTIONS

DIN DRAGOSTE, CU CELE MAI BUNE INTENȚII



ROMANIA-HUNGARY, 2011, 105 MINUTES

DIRECTED BY ADRIAN SITARU

Screenplay: Adrian Sitaru

Cinematography: Adrian Silișteanu

Cast: Bogdan Dumitrache, Natașa Raab, Marian Râlea

Production: Hi Film Productions, Corn Leonis Film, 4Proof Film

Festivals: Locarno 2011 (Best Director, Best Actor), Vilnius (Best Director, CICA Award), Chicago, Rio de Janeiro, Hong Kong 2012

N.Y. Premiere

Alex (Bogdan Dumitrache, winner of Best Actor at the 2011 Locarno Film Festival) returns to his hometown after he finds out his mother suffered a stroke, whereupon the nervous, hypochondriacal Alex begins fretting and fussing over his ailing mom to an extent that may not ultimately be in her best interest. Director Adrian Sitaru here takes the POV cinematography he used in his debut feature, *Hooked*, to another level. This time, the perspective is anyone and everyone's but Alex's, which highlights both the tension he is under, and his compulsion to act. Everyone sees Alex as the person who is supposed to do something. And all things considered, everybody, not just Alex, has the best intentions. So many good intentions, in fact, it's surprising that, in this new amazing page in the tale of the Romanian New Wave, Alex's mother doesn't share Mr. Lăzărescu's ultimate fate.

CRULIC - THE PATH TO BEYOND

CRULIC - DRUMUL SPRE DINCOLO



ROMANIA-POLAND, 2011, 73 MINUTES

DIRECTED BY ANCA DAMIAN

Screenplay: Anca Damian

Animation: Dan Panaitescu, Raluca Popa, Dragoș Ștefan, Roxana Bentu, Tului Oltean

Cast: Vlad Ivanov, Jamie Sives

Production: Aparte Film

Festivals: Locarno 2011 (Special Mention), Warsaw (Special Mention of the Jury), Jihlava (Silver Eye Award), Reykjavik, Pusan, Gothenburg 2012, Telluride, New Directors/New Films, Annecy

When Claudiu Crulic, a young Romanian in Poland, was arrested for a crime he didn't commit, he became a pawn in a Kafkaesque miscarriage of justice and went on a hunger strike to protest his treatment in jail. Anca Damian's documentary is by turns chilling and heartbreaking—Crulic himself “narrates” the film posthumously, his words voiced by Vlad Ivanov, star of such Romanian New Wave titles as *Police*, *Adjective* and *4 Months, 3 Weeks and 2 Days*—but also ironic, with a bit of black humor thrown in. What makes this extraordinary documentary even more compelling is its strong visual style: Damian uses hand-drawn, cutout, and collage animation techniques to create a strikingly memorable film.

FRI, NOV 30, 8:30 PM / WED, DEC 5, 2.00 PM

IN PERSON: PRODUCER ADA SOLOMON

NEW RELEASES: FEATURES

EVERYBODY IN OUR FAMILY

TOATĂ LUMEA DIN FAMILIA NOASTRĂ



ROMANIA-NETHERLANDS, 2012, 107 MINUTES

DIRECTED BY RADU JUDE

Screenplay: Radu Jude, Corina Sabău

Cinematography: Andrei Butică

Cast: Șerban Pavlu, Mihaela Sirbu, Gabriel Spahiu, Sofia Nicolaescu, Tamara Buciuceanu-Botez

Production: Hi Film Productions, Circe Films, Abis Studio

Festivals: Berlin 2012 (Forum section), IndieLisboa, Transilvania (Best Romanian Feature), Sarajevo (Best Film), Zagreb (Best Film)

N.Y. Premiere

Every little thing Marius (Șerban Pavlu) does is meant to serve one purpose only: to make the intended trip to the seaside with his daughter Sofia come true. Little by little and despite his attempts to face the ever mounting trouble, Marius loses battle after battle—with his parents, his ex mother-in-law, his ex wife Otilia (Mihaela Sirbu) and her new partner. In the end, the balance of power is tilted and all cards are laid on the table. Director Radu Jude (*The Happiest Girl in the World, A Film for Friends*) expands on the theme explored in his 2007 short *Alexandra* in this bitterly ironic and intelligently choreographed drama; Marius' erratic movements beautifully illustrate his state of confusion. He turns from victim to aggressor, and the scene of this sudden transition displays both raw energy and directorial mastery. Everything happens in the name of the family, which is exactly the thing that, to everybody, seems to matter the least.

A FILM FOR FRIENDS

FILM PENTRU PRIETENI



ROMANIA, 2011, 58 MINUTES

DIRECTED BY RADU JUDE

Screenplay: Radu Jude

Cinematography: Andrei Butică

Cast: Gabriel Spahiu, Șerban Pavlu, Lucia Maier, Aurelia Achim

Production: Fast Film

Festivals: Transilvania 2011

North American Premiere

A disillusioned man is filming a farewell letter for his loved ones before committing suicide. From his sometimes furious, sometime tear-jerking confession, we get to know that he lost everything, but somehow one's still never sure whether to cry, pity, laugh or cheer him up. This is a hell of a performance for actor Gabriel Spahiu (*Everybody in Our Family* and last year's *Adalbert's Dream*), who's pretty much alone on the screen in what it seems to be one long, continuous take. The camera never moves, but director Radu Jude cruelly pushes the viewer along the thin line between comedy and horror, until we no longer know what to expect. There's no cheating here: the guy shoots himself, the frame stays still and... well, we'd rather not tell you what happens in the last 20 minutes. Fasten your seatbelts, it's gonna be a bumpy, noisy and twisted ride.

SUN, DEC 2, 4:00 PM

IN PERSON: PRODUCER TUDOR GIURGIU

NEW RELEASES: FEATURES

SOMEWHERE IN PALILULA

UNDEVA LA PALILULA



ROMANIA, 2012, 145 MINUTES

DIRECTED BY SILVIU PURCĂRETE

Screenplay: Silviu Purcărete

Cinematography: Adrian Silișteanu

Cast: Áron Dimény, George Mihăiță, Constantin Chiriac, Răzvan Vasilescu

Production: Libra Film

Festivals: Transilvania 2012, Karlovy Vary, Valladolid

North American Premiere

Possibly the most unusual offering of this year's feature selection, this flamboyant cross between Fellini and Peter Greenaway is the debut film of one of the most famous Romanian stage directors, Silviu Purcărete. Purcărete operates here on a majestic scale, just like in his successful stage plays that made him known worldwide, and claims that reality doesn't matter unless it is told. Far removed from the aesthetics of the New Wave, *Somewhere in Palilula* tells the story of Serafim, a young doctor assigned on short-term at the hospital in Palilula, a phantom town lost somewhere on the national map, following the death of the previous pediatrician. Serafim gradually adapts to this world of drunkenness, feasting and orgy and ends up, unexpectedly, to belong there. But the truth is that Purcărete's surreal world, similar to Garcia Marquez' Macondo (from *One Hundred Years of Solitude*) cannot be described; it has to be seen, in all its richness and craziness, to be believed.

SUN, DEC 2, 7:00 PM / MON, DEC 3, 4:00 PM

NEW RELEASES: FEATURES

IN PERSON: DIRECTOR RADU GABREA AND
ACTRESS VICTORIA COCIAȘ

THREE DAYS TILL CHRISTMAS (THE LAST DAYS IN THE LIFE OF ELENA AND NICOLAE CEAUȘESCU)

TREI ZILE PÂNĂ LA CRĂCIUN (ULTIMELE ZILE DIN VIAȚA ELENEI ȘI A LUI NICOLAE CEAUȘESCU)



ROMANIA, 2012, 90 MINUTES

DIRECTED BY RADU GABREA

Screenplay: Grigore Cartianu

Cinematography: Alexandru Macarie, George Dăscălescu

Cast: Constantin Cojocaru, Victoria Cociăș, Costel Cașcaval

Production: Total TV, Atlantis Film, UJ Budapest Film Studio

Festivals: Transilvania 2012 (Special Mention for the two main actors)

North American Premiere

Following his trilogy of films based on real events that took place in Romania in the 1940s and '50s (*The Beheaded Rooster*, *Gruber's Journey* and *Red Gloves*), Radu Gabrea takes on the hottest issue in recent Romanian history: the 1989 Revolution. He brings a fresh perspective, one that is rarely shown—the point of view of the Ceaușescus' themselves. The film—part documentary, part reenactment—spans the three days beginning with their escape from the Central Committee building and ending with their execution on Christmas Day. Gabrea is inspired enough not to show the real Ceaușescus at all (while using real footage to represent the other characters), hitting upon an intriguing mix of true fiction (the reenactments) and false reality (media manipulation). It's a revealing document, functioning very much like a piece of archive footage that national television forgot to air in December '89.

A DREAM'S MERCHANT

UN GÎND, UN VIS, DOYLE... ȘI-UN PIX



ROMANIA, 2012, 172 MINUTES

DIRECTED BY BOGDAN-ILIE MICU

Screenplay: Mihai Barbu, Bogdan-Ilie Micu

Cinematography: Adrian Grigorescu

Cast: Ionuț Kivu

Production: Mototol Film

Festivals: Transilvania 2012 (Best Debut), Milano

North American Premiere

One hot July morning, Mihai Barbu jumps in the saddle of his trusted friend, Doyle, says goodbye to friends and loved ones, and embarks on a long journey. The film is long too, but don't get intimidated by its three-hour running time. Constructed almost entirely from still photos masterfully synchronized with audio commentaries, this challenging and hypnotic documentary tells the story of an adventurous one-man motorcycle expedition into the depths of the Russian Federation and far beyond into Mongolia. It's challenging because it's less a classic documentary and more a careful exploration of various media, making first-time director Bogdan Ilie-Micu's enterprise closer to Chris Marker's *La Jetee* than to National Geographic. It's a hypnotic achievement, mostly because of Barbu's inherent charisma; his genuine sense of humour and wonder when faced with otherworldly landscapes and foreign cultures is something that anyone can understand and resonate with deeply.

FREE ADMISSION

SAT, DEC 1, 8:00 PM

IN PERSON: PRODUCER TUDOR GIURGIU

NEW RELEASES: DOCUMENTARIES

8TH OF MARCH

8 MARTIE



ROMANIA, 2012, 73 MINUTES

DIRECTED BY ALEXANDRU BELC

Screenplay: Alexandru Belc, Tudor Giurgiu

Cinematography: Alexandru Belc

Production: Libra Film

Festivals: Transilvania 2012

North American Premiere

In four industrial cities in Romania, time seems to have stood still. The women in this documentary debut of director Alexandru Belc labour in a clothing factory, in a coal storage facility, in a food processing unit or as tram drivers. From the pitch black coal dust to the antiseptic whiteness in the dairy industry, the 8th of March (aka the Women's Day) is just another day: exhausting, hard work and no satisfaction. In Belc's firm hands, the eye of the camera gives as much attention to the confessions, moments of nostalgia or tears of these unseen, everyday heroines, as it does to their job requirements, repetitive and absurd to the highest degree. With a screenplay co-authored by Belc and producer Tudor Giurgiu, Chaplin's *Modern Times* is reinvented in post-communist Romania, in a haunting and troubling account which makes you do anything but laugh.

FREE ADMISSION

TEODORA SINNER

PĂCĂTOASA TEODORA



FRANCE-ROMANIA, 2011, 86 MINUTES

DIRECTED BY ANCA HİRTE

Screenplay: Anca Hırte

Cinematography: Anca Hırte

Production: Les Films d'Ici, Elefant Films

Festivals: Astra Film Sibiu 2011 (Best Cinematography), Transilvania 2012

North American Premiere

For 11 years now, Teodora has been dreaming of marriage. Finally, the fateful day approaches, with its countless preparations. *Teodora Sinner* is the story of these preparations, culminating with the ceremony in which Teodora walks down the aisle to be united with Jesus and take her vows. In this French-Romanian production, everyday routine and the most ardent of prayers coexist to draw a vibrant portrayal of life in convent Văratec. Teodora's passion is met with equal devotion from director Anca Hırte and, towards the end of the movie, in the most remarkable of extreme close ups, her gaze turns Christian faith into something of a truly ethereal nature, thus becoming poetry. "As far as the phrase 'documentary film' goes, the one word that matters to me is 'film,'" says Hırte. *Teodora Sinner* only proves her right.

TURN OFF THE LIGHTS



ROMANIA, 2012, 71 MINUTES

DIRECTED BY IVANA MLADENOVIC

Screenplay: Ivana Mladenovic, Bianca Oana

Cinematography: Luchian Ciobanu, Claudiu Ciprian Popa

Production: Strada Film

Festivals: Tribeca 2012, Transilvania, Sarajevo

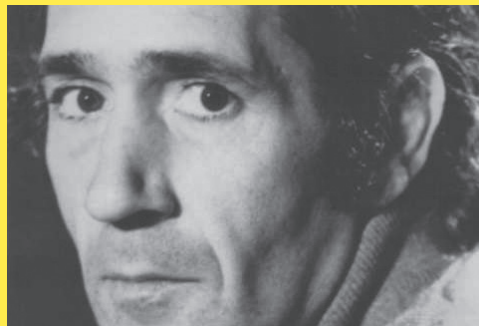
Alex, Papan and Versace are released from prison and return to their families. Their readjustment is made harder by the world in which they live in, that of the Roma minority in the suburbs, where sweet words and caresses can turn to physical violence and vicious threats in a split second. Although she keeps her interventions to a minimum, director Ivana Mladenovic's presence does not go unnoticed, which brings even more relevance to this already relevant documentary: we see the three young men in their natural milieu, as themselves, but also as actors, trying to adjust to a world to which they don't belong. In both parts, Alex, member of a prostitution ring, is most at ease. If you enjoyed *Loverboy*, directed by Cătălin Mitulescu, the producer of this documentary, you must come see *Turn Off the Lights*, for its revealing qualities, for a final meeting with the late Papan Chilibar, but most importantly, for a glimpse of a world in which only one thing is missing: hope.

FREE ADMISSION

ALEXANDRU TATOS

RETROSPECTIVE

A towering figure of Romanian cinema, and a key influence on the directors of the recent New Wave, Alexandru Tatos (1937-1990) made his directing debut in 1976 with the politically charged medical drama *Red Apples*, about a brilliant and idealistic young surgeon refusing to conform to the accepted compromises of a corrupt system. Over the next 15 years, Tatos would bring that same iconoclastic touch to a broad range of historical dramas and one of the most revealing films ever made about the film-making process itself (*Sequences*). In the words of the critic Manuela Cernat, "Where Tatos excels with unparalleled gusto is the movie with few characters and the minimum narrative elements, on which he capitalizes with the utmost ingeniousness, matchlessly blending lyricism and sarcasm, and displaying an unusually keen



sense of true-to-life psychological and environmental details." We are thrilled to include this special program of three of Tatos' greatest films as part of this year's "Making Waves" festival.

TUE, DEC. 4, 6:00 PM

IN PERSON: DP FLORIN MIHAILESCU AND
ACTRESS ANDA ONESA

ALEXANDRU TATOS RETROSPECTIVE

ANASTASIA GENTLY PASSES

DUIOS ANASTASIA TRECEA



ROMANIA, 1979, 100 MINUTES

DIRECTED BY ALEXANDRU TATOS

Screenplay: Dumitru Radu Popescu

Cinematography: Florin Mihăilescu

Cast: Anda Onesa, Amza Pellea, Lucia Boga, Tark
Laszlo, Levente Biro, Luminița Sicoe

Production: Casa de Filme 1

Festivals: Karlovy Vary 1980 (Best Actress)

In Tatos' films, the political is always personal and vice-versa, perhaps never more so than in the case of this dark and sometimes darkly comic allegory—a modern retelling of the Antigone myth—set in a small Romanian village on the cusp of WWII. As the film opens, schoolteacher Anastasia (Anda Onesa) is in love with Emil, the son of the town mayor, who disapproves of their relationship. Then Emil goes off to fight in the War and dies, or does he? Meanwhile, a devastated Anastasia refuses to fall into lockstep with her neighbors' increasingly fascist politics and rallies to the defense of a murdered Serbian partisan whose body has been left on public display in the town square. When she insists on burying the body herself, she puts her own life in grave danger. But is Anastasia crazy, as some say, or merely human? For her extraordinary performance, Onesa was named Best Actress at the 1980 Karlovy Vary Film Festival.

MON, DEC 3, 8:30 PM

IN PERSON: DP FLORIN MIHAILESCU

ALEXANDRU TATOS RETROSPECTIVE

RED APPLES

MERE ROȘII



ROMANIA, 1976, 105 MINUTES

DIRECTED BY ALEXANDRU TATOS

Screenplay: Ion Băieșu

Cinematography: Florin Mihăilescu

Cast: Mircea Diaconu, Florin Zamfirescu, Ion Cojar, Ernest Maftei, Emilia Dobrin, Carmen Galin, Mitică Popescu, Melania Ursu

Production: Casa de Filme 1

Decades before *The Death of Mr. Lăzărescu*, Tatos offered his own scabrous assessment of the Romanian healthcare system with this bold and invigorating debut feature about an idealistic doctor at odds with a bureaucratic industry. Young and brilliant and unwilling to compromise his principles, urology surgeon Mitica (Mircea Diaconu) is fast becoming the star of his provincial hospital—a status that creates increasing tension with his cautious, by-the-book hospital chief, who sense Mitica trying to steal his thunder, and possibly his job. But Mitica says he's just a noble servant trying to do an honest day's work without any thought of personal gain, and the conflict that ensues sheds a revealing light on the deeply embedded social corruption of the Ceaușescu era.

SAT, DEC 1, 6:00 PM

IN PERSON: DP FLORIN MIHĂILESCU
FOLLOWED IMMEDIATELY BY A PANEL DISCUSSION
"CREATIVE FREEDOM THROUGH CINEMA: ROMANIA AND HUNGARY"

ALEXANDRU TATOS RETROSPECTIVE

SEQUENCES

SECVENȚE



ROMANIA, 1982, 98 MINUTES

DIRECTED BY ALEXANDRU TATOS

Screenplay: Alexandru Tatos

Cinematography: Florin Mihăilescu

Cast: Geo Barton, Ion Vîlcu, Emilia Dobrin Besoiu, Mircea Diaconu, Constantin Drăgănescu, Dragoș Păslaru, Ioana Manolescu, and the whole team crew.

Production: Casa de Filme 4

Festivals: New Directors/New Films 1985

Ask almost any director of the Romanian New Wave which classic Romanian films influenced their work and you will hear two titles mentioned above and beyond all others: Lucien Pintilie's *Reenactment* and Alexandru Tatos' *Sequences*. And like *Reenactment*, *Sequences* is also a film about film-making: a Romanian *Day For Night* that follows a film crew (played by Tatos and his actual crew) during the shooting of a feature film in which life frequently imitates art and vice-versa. In the first of the film's three extended set pieces, the words of the film-within-the-film's protagonist come to describe the director's own life. In the second sequence, a restaurateur's seemingly insignificant family drama conceals deeper tensions off the set. In the startling final episode, two extras threaten to upstage the stars of the scene as they discover a shared secret from their long-ago past. Full of provocative political metaphors, *Sequences* is a powerful meditation on the role of the arts in rigidly controlled society.

FREE ADMISSION

CREATIVE FREEDOM THROUGH CINEMA: ROMANIA AND HUNGARY

Among the highlights of the festival this year is a special program addressing the important political and cultural policy changes that have been taking place in Romania and Hungary in the recent past. Entitled "Creative Freedom Through Cinema: Romania and Hungary" and curated by Corina Şuteu and László Jakab Orsós (PEN World Voice Festival director), this program aims to offer a better understanding of the sociopolitical context in these two countries and to address the relationship between arts and politics. Special screenings of landmark films made exactly 30 years ago will be followed by two panel conversations with Romanian and Hungarian artists and cultural critics. "We need to preserve the critical and inspiring voice of the arts in all societies and even more so there where the historical clashes are recurrent and the danger of narrowing freedom of expression is always lurking around the corner," state Corina Şuteu and Jakab Orsós.

SAT, DEC 1, 6:00 PM

Sequences (Secvențe), d. Alexandru Tatos, Romania, 1982 –
Screening introduced by DP Florin Mihăilescu

Followed immediately by a panel discussion focusing on the Romanian context with film directors Tudor Giurgiu (*Of Snails and Men*) and Mona Nicoară (*Our School*), visual artist Dan Perjovschi, and arts curator György Szabó, moderated by Mihai Chirilov.

SUN, DEC 2, 1:00 PM

Time Stands Still (Megáll az idő), d. Péter Gothár, Hungary, 1982

Followed by a panel discussion shedding light on the recent changes in Hungary, with essayist Eszter Babarczy, György Szabó, and Mona Nicoară, moderated by Scott Foundas.

SUN, DEC 2, 1:00 PM

FOLLOWED IMMEDIATELY BY A PANEL DISCUSSION

CREATIVE FREEDOM THROUGH CINEMA

TIME STANDS STILL

MEGÁLL AZ IDŐ



HUNGARY, 1982, 103 MINUTES

DIRECTED BY PÉTER GOTHÁR

Screenplay: Péter Gothár and Géza Bereményi

Cinematography: Lajos Koltai

Cast: Anikó Iván, István Znamenák, Péter Gálffy, Henrik Pauer, Sóth Sándor

Production: Budapest Filmstudio

Festivals: Cannes 1982 (Award of the Youth), NYFF, Chicago, Tokyo 1985 (Best Director)

A selection of the 1982 New York Film Festival, *Time Stands Still* begins in Budapest in 1956, as the father of two boys escapes to America. We then skip forward 10 years to find the boys at school trying to live down the fact that their father is “an enemy of the people.” Shot in an expressionistic manner—oddly angled shots, surreal lighting effects, elliptical editing—Péter Gothár’s superb second feature as director is a frightening indictment of life under a socialist regime, all the more so because it shows how even school life and adolescent love affairs can become totally permeated and perverted by political dishonesty. Celebrating 30 years since its release, *Time Stands Still* was the winner of the 1983 New York Film Critics Circle award for Best Foreign Language Film.

FREE ADMISSION

TUE, DEC 4, 8:45 PM

IN PERSON: ACTRESS URSULA WOLCZ

SPECIAL ANNIVERSARY

STONE WEDDING

NUNTA DE PIATRĂ



ROMANIA-FRANCE, 2012, 100 MINUTES

DIRECTED BY DAN PIȚA AND MIRCEA VEROIU

Screenplay: Dan Pița and Mircea Veroiu (based on the works of Ion Agârbiceanu)

Cinematography: Iosif Demian

Cast: Leopoldina Bălănuță, Radu Boruzescu, Mircea Diaconu, Ursula Wolcz

Production: Studioul Cinematografic București

Festivals: Cannes (Critics' Week) 1972

This cult classic of the Romanian cinema (included in MoMA's collection) is comprised of two separate stories of different tone, set in the same small town in the Apuseni mountains, both with a wedding as a central story point and the timeless quality of old folktales. The first part (*Fefelega*, directed by the late Mircea Veroiu) is a highly stylized account of a widow who's working hard in a desperate attempt to save her dying daughter—bleak, slow and beautifully shot in black-and-white in the stark mode we've since come to associate with Bela Tarr. The second (*At a Wedding*, directed by Dan Pița), more naturalistic and not lacking in comedy, tells the story of two wandering singers who kidnap a bride from her wedding. Celebrating 40 years since its release, *Stone Wedding* deserves to be discovered or revisited. It is an almost wordless poem, enriched by a strange soundtrack that adds a haunting dimension to these tales of survival, escape and incidental tragedy.

FOR YOUR CONSIDERATION
ACADEMY AWARD FOR
BEST FOREIGN LANGUAGE FILM



BEYOND THE HILLS

A FILM BY CRISTIAN MUNGIU

PROUDLY SUPPORTED BY THE ROMANIAN FILM INITIATIVE

FRI, NOV 30, 2:00-5:40 PM

SAT, DEC 1, 4:15-7:35

PROGRAM RUNS CONTINUOUSLY

ANOTHER CHRISTMAS

UN ALT CRĂCIUN



DIRECTED BY
TUDOR GIURGIU

ROMANIA, 2012,
15 MINUTES

A boy is waiting for his parents to come back from Italy, to spend Christmas together. He hasn't seen them for a year. On this Christmas, he must face the major crisis of his life: Is there a Santa Claus or not?

FREE ADMISSION

BLU



DIRECTED
BY NICOLAE
CONSTANTIN
TĂNASE

ROMANIA, 2011,
20 MINUTES

The old car of the family breaks down and Mara and her parents try to fix it so that they can get home. But more important than the broken engine becomes their relationship. Best Romanian Short at Transilvania 2012.

FREE ADMISSION

FRI, NOV 30, 2:00-5:40 PM

SAT, DEC 1, 4:15-7:35

PROGRAM RUNS CONTINUOUSLY

DADDY RULZ

TATĂL MEU E CEL MAI TARE



DIRECTED BY
RADU POTCOAVĂ

ROMANIA, 2012,
29 MINUTES

Andrei (13) sets up a score with the neighborhood hotshot, his role-model when it comes to street life. Andrew's father quickly finds out about it. He knows what to do in order to save his son. Even if this means confronting again the ghosts from his own past...

FREE ADMISSION

FAMILY DINNER

CINĂ ÎN FAMILIE



DIRECTED
BY ȘTEFAN
CONSTANTINESCU

SWEDEN, 2012,
15 MINUTES

Maja is exchanging kinky messages on her mobile phone from the bathtub while her husband and daughter are impatiently waiting for her to have a family dinner. Directed by Romanian-born Constantinescu. A 2012 Cannes selection, in the Critics' Week section.

FREE ADMISSION

FRI, NOV 30, 2:00-5:40 PM

SAT, DEC 1, 4:15-7:35

PROGRAM RUNS CONTINUOUSLY

INFINITE MINUTES

MINUTE INFINITE



 DIRECTED BY
 CECILIA FELMÉRI

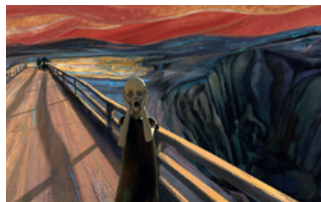
 ROMANIA-
 HUNGARY, 2011,
 19 MINUTES

During a summer afternoon a person spills coffee on himself, another feeds pigeons, another kills a bee, another dies, another copies patterns, another listens to the radio, another makes a phone call, another... And something might connect them all... A 2011 Locarno Film Festival selection.

FREE ADMISSION

THE SCREAM

ȚIPĂȚUL



 DIRECTED BY
 SEBASTIAN
 COSOR

 ROMANIA, 2012,
 3 MINUTES

Edvard Munch's famous canvas meets Pink Floyd psychedelia...

FREE ADMISSION

SAT, DEC 1, 9:00 PM

SCREENED BEFORE A FILM FOR FRIENDS.

HELLO KITTY



DIRECTED BY
MILLO SIMULOV

ROMANIA, 2012,
24 MINUTES

An unforgettable summer at the seaside with the best of friends. Nothing stands in their way. Audience Award at Next International Film Festival, Bucharest, 2012.

FOR YOUR CONSIDERATION
ACADEMY AWARD FOR
BEST LIVE ACTION SHORT

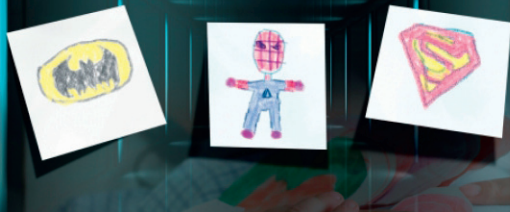


BEST SHORT DRAMA
ASPEN SHORTSFEST 2012

SUPERMAN, SPIDERMAN

or
BATMAN

A FILM BY TUDOR GIURGIU



Proudly supported by the Romanian Film Initiative



Recently established by Corina Şuteu, Mihai Chirilov and Oana Radu, the core team that initiated and organized the Romanian Film Festival in NYC since 2006, the **Romanian Film Initiative** aims to continue supporting a strong presence of Romanian cinema in New York City and to further develop the MAKING WAVES: New Romanian Cinema festival. www.filmetc.org

Under the leadership of Rose Kuo, Executive Director, and Richard Peña, Program Director, the **Film Society of Lincoln Center** offers the best in international, classic and cutting-edge independent cinema. The Film Society presents a year-round calendar of programming - includes the New York Film Festival and New Directors/ New Films, panels, lectures, educational programs and specialty film releases as well as publishes the award-winning Film Comment Magazine, and for over three decades has given an annual award—now named

“The Chaplin Award”—to a major figure in world cinema. The Film Society receives generous, year-round support from Royal Bank of Canada, American Airlines, The New York Times, Stella Artois, the National Endowment for the Arts and New York State Council on the Arts. www.filmlinc.com

The Film Society of Lincoln Center Receives Major Support From:



RFI and FSLC would like to acknowledge the leading support **The Trust for Mutual Understanding (TMU)** for Making Waves. TMU has been since 1986 a leading supporter of exchanges between the U.S. and Central and Eastern Europe and Russia in the fields of arts and environment. www.tmuny.org

FESTIVAL TEAM

FESTIVAL BOARD

Corina Şuteu, Festival President; Mihai Chirilov, Artistic Director; Scott Foundas, Associate Program Director, FSLC; Oana Radu, Festival Manager

FILM SOCIETY OF LINCOLN CENTER

Eugene Hernandez, Michael Gibbons, Nicholas Kemp, Irene Richard, Jamie Kaufman, Glenn Raucher, Courtney Ott, David Goldberg, Haley Mednick, John Wildman, David Ninh, Maria Ruiz, Karen Weeks, Alisha Neumaier, Tom Michel, Anne Chaisson, Josh Strauss, Lesli Klainberg

ROMANIAN FILM INITIATIVE

Elvira Lupşa, Development Associate; Elena Iacob

TRANSILVANIA INTERNATIONAL FILM FESTIVAL PRODUCTION SUPPORT

Andrei Agudaru, Raluca Papanicoglu

VOLUNTEERS

Claudia Silaghi, Rudolf Costin, Alina Iordache Mohr & more

PROGRAM EDITORS

Mihai Chirilov, Scott Foundas, Oana Radu, Cătălin Olaru

GRAPHIC DESIGNER

Andrei Pastuhov

COVERS ILLUSTRATION COURTESY OF DAN PERJOVSCHI

OUR SUPPORTERS

The Romanian Film Initiative is extremely thankful for the generosity and solidarity of more than 300 individuals from all over the world that believed our festival is a valuable event that has to continue in the heart of NYC. Their support for our crowd-funding campaign not only helped Making Waves raise a fifth of its budget, but it also shows that the Romanian film festival in New York festival inspired a sense of community that will give Making Waves a renewed strength and sense of purpose. Thank you!

\$2000 - \$500

Luiza Alexa • Raymond Bobar • Dana Buricea and Bill Sanford • Daniela Codarcea and Thanos Kamiliotis • Freundschaftsverein Schweiz-Rumänien • Anca Fronescu • HBO Romania • Basil Mangra • Ciprian Morar • Velvet Moraru • Anda Onesa • Andreea Radu • Andrei Șerban • Strada Film • Daiana Voiculescu

\$499 - \$100

Akronym Studios • Dinu Albeanu • Vasile Andrian • Michael Artaki • Mihai Bădoiu • Anne Barlow • Stephan Benedict • Ileana and Rareș Benga • Mircea Cantor • Gheorghe Câmpeanu • Miruna Coca-Cozma • Andrei Codrescu • Ștefan Constantinescu • Ana Cristea • Ioana Crugel • Mihai Cucui • Decât o Revistă • Cătălin Drula • Telu Dumitru • Mihaela Enăchescu • Erekosh • Simona Eremia • Laura Fierascu • Ioan Filip • Elena and Dan Floroiu • Vlad Floroiu • Raluca Gold • Alex Grecu • Jean Harris • Leslie Hawke • Daniel Hubert • Ken Hudes • Marie-France Ionesco • Alina Iordache Mohr • Alina Iuga • Radu Jude • Wendy Kahn • Karen Larson • John Leff • Elmar Lemes • Tudor Leu • Raul Mandru • Stephen McCorkle • Dana Merdariu • Călin Mihăilescu • Cristian Mihăilescu • Ștefan Minea • Adriana Mitu • Victor Morton • Cecilia Muncaciu • Radu Muntean • Andreea Năstase • Adriana Nemeș • Mona Nicoară • Dan Nicolaescu • Radu Olievski • Orwasher's Bakery •

Florentina Parparita • Șerban Petre Pavlu • Corneliu Porumboiu • Anca Puiu • Maria Rus Bojan • Jesse Ruuttila • Alexandru Salcianu • Becky Shepardson • Ada Solomon • Isabel Soffer • Liviu Souca • Marina Sturdza • Vladimir Tismăneanu • Ana Ularu and Radu Iacoban • Nic Ularu • Alexandru and Catherine Valentin • Cristina Vătulescu • Katherine Verdery • Manuel Zamfir

\$99 - \$20

Anca Abaza • Acara Fashion Boutique • Dana Agapescu • Alma Andreescu • Codrin Antonovici • Ioana Apostol • Ileana Balcu • Cristina Bazavan • Tudor Benga • Edward C. Blau • Șefan Bradea • Cristina Brebeanu • Ioana Bucur • Roland Caracostea • Dana Caratas • Max Carp • Oana Ciobanu • Costin Comănescu • Alexandra Constantin • Marian Crișan • Mia Cubrilo • Pavel Cuzuioac • Dash Film • Andra Dobre • Gabriela Dobre • Brigitte Doellgast • Anca Drăgoi • Raluca Durbacă • European Short Film Festival at MIT • Dorin Faur • Monica Filimon • Grit Friedrich • Ioana Frîntu • Cătălina Galiș • Gabriela Stoicea and Lucian Ghiță • Suzy Gillett • Alina Girbea • Răzvan Gogălniceanu • Mircea Goia • Horațiu Graur • Liviu Grigore • Andy Hauptert • Kyoko Hirano • Irina Holca • Cristian Hordilă • Adrian Horotan • Maria Ioniță • Horia Iuonas • Sergiu Iva • Bogdan Jianu • Richard Jochum • Kinosseur Prod. • Paolo Lagana • Cătălin Lazia • Monica Lăzurean-Gorgan • Philip Leff • Nicolae Lichiardopol • Cristi Luca • Chris Maltezos • Oana Marian • Bill Martin • Alexander Nanău

• Anastasia O'Rourke • Argyris Papadimitropoulos • Ștefan Peca • Florin Piersic Jr. • Vladimir Plotean • Ana Poiana • Marius Rădoi • Irina Radu • Angela Rădulescu • Laura Rădulescu • Oana Rădulescu • Sal Robinson • Raluca Roșca • Alex Ross • Alina Rus Askenazi • Ana Maria Sandu • Aki Saru • Alexandru Savin • Claudia Șerbănuța • Shoebox Ventures • Alissa Simon • Daniel Solomon • Alexandru Solomon • Andrew Solomon • Liliana Spănu • Bogdan Stanciu • Saviana Stănescu • Maria Stoian • Andra Cătălina Stoica • Eugen Suman • Carina Rosanna Tăutu • Ionuț Teianu • Anamaria Terepka • Sara Terry • The Kaleidoscopic Hydra • Ștefi Timofte • Ilinca Tamara Todoruț • Mihai Vartolomeu • Mircea Vasilescu • Luiza Vasiliu • Cristian Vimer • Raluca Vrabie • Sanda Weigl • Giorgiana Zachia • Tieg Zaharia • Paula Zimbrian • Irina Zitti

& Anonymous

Special thanks to Corina Radu, Irina Radu, Laura Dumitrescu, and Andreea Radu

FESTIVAL AT A GLANCE

THU, NOV 29

7:00 pm	FESTIVAL OPENING Of Snails and Men , d. Tudor Giurgiu, 100 min In person: Tudor Giurgiu & actors Monica Birlădeanu and Andi Vasluianu	(WRT)
---------	---	-------

FRI, NOV 30

2:00 - 5:40 pm	Shorts Program , continuous, 101 min	(AMP) FREE
3:30 pm	Of Snails and Men , d. Tudor Giurgiu, 100 min In person: Tudor Giurgiu, Monica Birlădeanu & Andi Vasluianu	(WRT)
6:15 pm	Best Intentions , d. Adrian Sitaru, 105 min In person: producer Ada Solomon	(WRT)
8:30 pm	Everybody in Our Family , d. Radu Jude, 107 min In person: producer Ada Solomon	(WRT)

SAT, DEC 1

4:15 - 7:35 pm	Shorts Program , continuous, 101 min	(AMP) FREE
6:00 pm	Creative Freedom through Cinema: Romania and Hungary * Sequences , d. Alexandru Tatos, 98 min In person: DP Florin Mihăilescu	(WRT) FREE
8:00 pm	8th of March , d. Alexandru Belc, 73 min	(AMP) FREE
9:00 pm	A Film for Friends , d. Radu Jude Preceded by Hello Kitty , d. Millo Simulov, 95 min	(WRT)

SUN, DEC 2

1:00 pm	Creative Freedom through Cinema: Romania and Hungary ** Time Stands Still , d. Péter Gothár, 103 min	(WRT) FREE
4:00 pm	Somewhere in Palilula , d. Silviu Purcărete, 145 min In person: producer Tudor Giurgiu	(WRT)
4:30 pm	Teodora Sinner , d. Anca Hirte, 86 min	(AMP)
6:30 pm	Turn Off the Lights , d. Ivana Mladenović, 71 min	(AMP) FREE
7:00 pm	Three Days till Christmas , d. Radu Gabrea, 90 min In person: Radu Gabrea and actress Victoria Cociaş	(WRT)
9:15 pm	Crucic – The Path to Beyond , d. Anca Damian, 73 min	(WRT)

MON, DEC 3

4:00 pm **Three Days till Christmas**, d. Radu Gabrea, (AMP)
90 min

6:30 pm **A Dream's Merchant**, d. Bogdan-Ilie Micu, (AMP)
172 min FREE

8:30 pm **Red Apples**, d. Alexandru Tatos, 105 min (HGT)
In person: DP Florin Mihăilescu

TUE, DEC 4

6:00 pm **Anastasia Gently Passes**, d. Alexandru Tatos, (WRT)
100 min
In person: actress Anda Onesa

8:45 pm **Stone Wedding**, d. Dan Pița and Mircea (WRT)
Veroiu, 90 min
In person: actress Ursula Wolcz

WED, DEC 5

2:00 pm **Everybody in Our Family**, d. Radu Jude, (WRT)
107 min

4:30 pm **Teodora Sinner**, d. Anca Hirte, 86 min (WRT)

7:00 pm **FESTIVAL CLOSING** (WRT)
Beyond the hills, d. Cristian Mungiu,
150 min
In person: actresses Cosmina Stratan and
Cristina Flutur

* Followed by a panel discussion focusing on recent changes in Romania

** Followed by a panel discussion focusing on Hungary

VENUES

WRT

Film Society of Lincoln Center's Walter
Reade Theater

165 West 65th Street (bet. Amsterdam Ave. and Broadway)

AMP

Amphitheater – Elinor Bunin Munroe Film
Center

144 West 65th Street (bet. Amsterdam Ave. and Broadway)

HGT

Howard Gilman Theater – Elinor Bunin Munroe
Film Center

144 West 65th Street (bet. Amsterdam Ave. and Broadway)

ADMISSION

Individual ticket prices

\$13 GP/ \$9 Student & Senior/ \$8 Member

[Select screenings in the Amphitheater are \$10 GP/ \$8 Student &
Senior/ \$7 Member]

Three Film Package

\$30 GP/ \$24 Student & Senior/ \$21 Member

www.filmetc.org
www.filmlinc.com

YOU ARE
HERE



Cover Illustrations by Dan Perjovschi