

### Weekend at the castle with „Blancanieves”, at TIFF 2013

Festivalul Internațional de Film Transilvania (**31 mai - 9 iunie, Cluj-Napoca**) le pregătește clujenilor și invitaților săi câteva surprize, pe **1 și 2 iunie**, într-unul dintre cele mai frumoase locuri din apropierea Clujului, **Castelul Bánffy** de la **Bonțida**. Tradiționalelor proiecții în aer liber, cu acompaniament live, li se adaugă anul acesta, în timpul zilei, alte câteva surprize: concerte, activități pentru copii, spectacole culinare.

Transilvania International Film Festival (**May 31 to June 9, Cluj-Napoca**) is preparing a few surprises for the Cluj people and its guests: on 1<sup>st</sup> and 2<sup>nd</sup> of June, in one of the most beautiful places near Cluj, the Bánffy Castle in Bonțida, our traditional outdoor screenings with live accompaniment will present a few additional surprises: concerts, children's activities, cooking shows.

**Saturday, June 1**, a session of traditional Spanish snacks and drinks – tapas, paella, tortilla, sangria and more – and a Spanish guitar concert will prepare the atmosphere for the event screening at 9:30PM with the silent film *Blancanieves*. And **Sunday, June 2**, the audience will enjoy authentic Transylvanian dishes, cooked by old recipes collected by the team of chefs „Niște Țărani” („The Peasants”) comprised of Mircea Groza, Adi Hadean and.....

Continuing the trend started by *The Artist*, the Oscar-winning silent film of 2012, *Blancanieves / Snow White* (2012), directed by Pablo Berger, is a stylized reinterpretation of the Grimm fairy tale, employing the cinematic means of the early twentieth century. The action moves from the cold North of Europe to the Andalusian coast, in the 20's. Snow White, called this time around Carmen (Macarena Garcia), is the motherless daughter of a bullfighter (Daniel Giménez Cacho) and travels with a group of dwarf bullfighters. Despite the machinations devised by her stepmother, the source of destructive passions and tensions of the story – hauntingly played by Maribel Verdú (*Pan's Labyrinth* and *Y tu mamá también*) - Carmen steps into his father's footsteps and enters the bullfighting arena.

"The inventive Andalusian reinterpretation of *Snow White* by Pablo Berger is a love letter to the '20s European silent films that freely combines humor with melodrama", writes the American publication *The Hollywood Reporter*. *Blancanieves* was Spain's official entry for an Oscar for the Best Foreign and recently won ten Goya awards – the trophies of the Spanish cinema industry – including Best Picture and Best Debut. At the same time, this second feature film by Pablo Berger

TIFF - Transilvania International Film Festival

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was the recipient of the Jury Award and Best Actress Award (Macarena García) at the San Sebastián International Film Festival.



**The Bánffy Castle events will be organized in partnership with the Transylvania Trust and the Bonțida City Hall.**

**Tickets for the events within Weekend at the Castle program will be on sale online on [www.biletmaster.ro](http://www.biletmaster.ro), starting April 15, 2013.**

**Transylvania International Film Festival is organized by Romanian Film Promotion (APFR).**

**The silent film „Manasse” – accompanied live by Minima**

During the second night of the **Weekend at the Castle** program, **Sunday, June 2**, from **21.30** at the Bánffy Castle in Bonțida, the audience will have the opportunity to (re)watch **Manasse** (1925) by Jean Mihail, one of the most remarkable Romanian silent films of the 1920's, accompanied live by **Minima** the British band famous for the original soundtracks composed for various classic and avant-garde films. Internationally acclaimed for their scores, but also for their ability to improvise, the Minima quartet played in dozens of theaters, art centers, museums and festivals, and their repertoire includes films such as **Nosferatu** (1922), **The Cabinet of Dr. Caligari** (1919) or Hitchcock's **The Lodger** (1927).

"The atmosphere was absolutely magical, and the hundreds of participants seemed utterly enamored" writes "The Daily Telegraph" about one of the band's performances. Minima accompanied live **Manasse** for the first time at East End Film Festival in London in 2011 as part of the festival's theme – immigration. The soundtrack is a mix of traditional Hebrew music, modern rhythms and atmospheric textures.

Filmul, turnat parțial în orașul Fălticeni, are ca temă intoleranța religioasă pe fundalul unei povești de dragoste între un român și o evreică, nepoata lui Manasse Cohen. **Manasse** is an adaptation of a play written by Roman Ronetti and turned famous after the scandal triggered by the interdiction of being performed at the National Theatre, in 1906, for anti-Semitic reasons. The film's theme, short partly in the city of Fălticeni, is religious intolerance against the backdrop of a love story between a Romanian and a Jew, the niece of Manasse Cohen. Main cast: Romald Bulfinsky (Manasse), George Aurelian (Matei Frunză), Dorina Demetrescu (Lelia), Maria Ciucurescu (Ester), Iosef Kamen

(Zelig Șor), Ion Constantiniu (Emil Horn),  
Alexandru Finți (Lazăr).



Saturday, June 1, from 21.30, at the Bánffy Castle will be screened the Spanish silent film *Blancanieves* (2012), by Pablo Berger ([link catre stirea anterioara.....](#)).

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